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in Coins, Medals and Paper Money.

APRIL 1926



FRANK. G. DUFFIELD, EDITOR

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111. 1819 Large date over 8. Very fine. Brown 1.00	140. 1832 Close date near border; star near point of bust. R. small letters. V. fine. Brown. 1.00
111a. 1819 Small date. Unc. Brown. Scarce \$2. Fine 1.00	141. 1833 Ex. fine. Brown olive.... 1.50
112. 1820 Same. Unc. Partly red .75; traces of red .50; l. olive. .50	144. 1834 Small date. Crack connects 11 stars. Ex. fine, l. olive 3.50
113. 1821 Closer date. R. fine letters equidistant from wreath and border. Fine. L. olive. Scarce 2.75	145. 1834 Close date, crack around stars. V. fine. Orange olive... 1.50
114. 1822 Wide even date. Very fine. Brown 2.75	146. 1834 Huge 18 4. Diff. head. Larger nose. Die cracked. R. large letters. V. fine75
115. 1822 Wide date. Fine. Light olive 1.00	147. 1834 Small, wide date. Different Rev. V. fine. Light olive... 1.50
116. 1822 Very good. 40; good25	148. 1834 Same. Fine. 2-M 1.00
117. 1823 over 2. Very good. Light olive. Rare 1.50	149. 1834 Large stars. Good25
118. 1823 Perfect die. Fine l. olive. 7.00	151. 1835 Head with smiling expression & high pointed diadem. V. fine. Brown. Scarce... 1.50
119. 1823 Very fine, \$5; fine, \$3; Very good 2.00	152. 1835 Blunt diadem, large star at 34. Huge 8. Fine. Bronzed. 1.00
120. 1823 Restrike. Unc. Br. red... 2.00	153. 1836 Curved date. Die broken on border above 6th star. Ex. fine. Brown. Scarce 2.00
121. 1824 Wide date, dropped 2. V. g. 40; Fine. Rev. dented 1.00	155. 1837 Close date, 18 touch. Plain hair cord. Crack from 1st to 6th star. Ex. fine. Brown. Scarce 1.00
122. 1824 Very good. Close40	156. 1837 Distant 1, close 37. Very fine. Brown, traces of original red75
123. 1825 Large 8 close to 2. Border as usual, off l. V. f. Brown. Scarce date 2.50	157. 1837 High 1 distant. 9th and 11th stars recut. Cracked from 3rd to 8th star. Rare. Unc. Brown 1.50
124. 1825 Star points to point of diadem, 8 larger, distant from 1 and 2. Inner line. V. Fine. Scarce A-8 2.00	158. 1837 Medium wide, equally spaced date. Scarce. V. Fine. Light brown color50
125. 1825 Close date, small 8, star points behind diadem. Rarest die. V. good. L. Brown. Scarce 1.25	159. 1837 Slightly larger head, lowest lock in double coil. Unc. Light brown 1.00
126. 1826 V. Fine. Black 1.00	160. 1837 same v. fine, brown40
127. 1827 Ex. Fine. Brown50	161. 1837 Beaded hair string. V. fine. Dark olive. Scarce50
128. 1828 Large date. V. Fine 1.00	162. 1837 Beaded hair cord. Stars behind head double cut. Small letters. Slight spot before eyes. Unc. Light olive 3.00
129. 1828 Small date. V. g. Scarce. .50	
131. 1829 Rev. Small letters. V. g. .50	
132. 1830 Large date. Fine. Brown .60	
133. 1831 Close date. Star points to point of diadem. R. large letters. Light olive. Ex. fine... 1.75	
134. 1831 Same. Brown. Fine50	
135. 1831 Wide date. R. Diff. die. Large A. Fine. Brown60	
136. 1831 Wide date. Pointed i's. R. small letters, close to border, nick around mouth, dent in mouth60	

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A Find of Roman Gold Coins.

By J. M. WULFING.

Somewhere in the Balkans there was unearthed last year a hoard of Roman gold coins of the fourth century, all in mint state. On account of the stringent laws against the exportation of gold coins, all such finds are quickly and quietly dispersed. A member of the St. Louis Numismatic Society acquired two specimens from this hoard, but, unfortunately, no details regarding them have so far been obtainable.

One of the two specimens received was an aureus of Licinius, who was made co-emperor by Diocletian and Maximinian in 307 A. D. Later he married Constantia, a sister of Constantine the Great, but soon quarreled with him, and, after being defeated in battle, was executed on order of his brother-in-law in 323 A. D.

Our coin is in perfect condition, weighs 5.36 grams and measures 20mm. The obverse has head of the emperor to right, with triple wreath of pearls, and the inscription LICINIUS AUGUSTUS. This is a rare type. Cohen lists only one coin with this obverse—Vol. VII, No. 157.

The reverse has standing figure of winged Victory; in front of her, pedestal with shield on which she is writing VOT X MUL XX. Along the margin, VICTORIAE AUGG N N. In exergue, S M N E. No coin is given by Cohen with this reverse under Licinius, but there is one of Constantine with exactly the same reverse. (See Cohen, Vol. VII, page 302, No. 624.) The coin is interesting because it indicates that it was struck when the two emperors were in harmony.



The other coin, also in mint state, is even more important. It was struck by Valens, Emperor from 364-378 A. D. Weight, 4.42 grams. Obverse, bust of Emperor to right, with diadem, D N VALENS P F AUG. Reverse, Victory seated, writing VOT V MVL X on shield. Around the margin VICTORIA AUGUSTORUM and star. In field O B. In exergue COMTM, the first M and T in ligature.

Beginning with the reign of Valens and his brother Valentinian, the letters COMOB or CONOB in the exergue appear on Roman gold coins. For several centuries numismatists have discussed the meaning of these letters. Cohen devotes four pages to CONOB (Vol. VIII, pages 83-87), the conclusion being that no explanation is satisfactory, but that possibly the CON stands for Constantinople and O B for obryzatus (pure gold). On the other hand, he avoids discussing COMOB entirely.

Some years ago the late Professor Willers suggested that COM be interpreted COMES (AURI), the title of an official of the mint. Prof. Kurt Regling of Berlin, to whom our coin was sent, considers the same a bril-

liant proof of the correctness of the hypothesis of Professor Willers, the COMT standing for COMITIS. The second M, Dr. Regling tentatively explains as the first letter of MEDIOLANUM, the modern city of Milan.

The writer would like to submit another tentative reading: COMITIS METALLORUM, a title which appears in an inscription of the year 365 A. D. (see Pauly Wissowa, Vol. VII, No. 659). This date tallies very closely with that of the coin. The fact that the letters OB appear in the field instead of after the COMT in the exergue, Dr. Regling considers a proof that the coin represents a very early issue.



In conclusion, the writer wishes to state that whether the second M be interpreted as the first letter of MEDIOLANI or of METALLORUM, all students interested in the coinage of Rome will be deeply grateful to THE NUMISMATIST for publishing this unique and important inscription.

EXPLANATION OF ABBREVIATIONS.

For the Licinius Coin—VOT X MVL XX (VOTIS X MVLTI XX). AVGG NN (AVGVSTORUM NOSTRORVM). S M N E (SACRA MONETA NIKOMEDIA E (Fifth Mint of Nicomedia, the Greek numeral for 5)).

For the Valens Coin—D N VALENS P F AVG (DOMINVS NOSTER PIVS FELIX AVGVSTVS).

St. Louis, March 13th, 1926.

Coins in Poetry and Song.

By THEODORE J. VENN.

As the acquisition of wealth, or at least a sufficient amount thereof to supply the necessities of life, has played a dominant role in the affairs of man adown the centuries, it is not surprising that coins and other forms of money frequently have been the direct subjects of poems and songs in all civilized tongues, and the instances in which there are merely references to them are still more numerous.

Among the popular songs in English bearing on this subject which will at once present themselves to the reader's mind is that entitled "If I Had But a Thousand a Year," which in its day was sung not only from every variety stage in the country but also by some clown in every traveling circus in the land. It was probably the most popular song with a reference to the English pound that was ever written and its tenure of life the longest. The list of songs of a similar nature is quite an extensive one, but, in the main, they come and go and soon are forgotten.

But it is a different story with poems on coins or allusions to them which have been written by some of the great masters of English verse. Many excerpts from these have become familiar quotations, are as alive today as when first written, and, as they are the products of poets who have long since been admitted to the ranks of the immortals, they may prove not without interest to numismatists. Some of those most widely known follow:

Still amorous and fond and billing,
Like Philip and Mary on a shilling.
—Samuel Butler in "Hudibras."

I've often wished that I had clear,
For life, six hundred pounds a year.
—Jonathan Swift in "Imitation of Horace."

King Stephen was a worthy peer,
His breeches cost him but a crown;
He held them sixpence all too dear,—
With that he called the tailor down.
—Shakespeare in "Othello."

A penny saved is twopence dear;
A pin a day's a groat a year.
—Franklin in "Hints to Those That Would Be Rich."

The rank is but the guinea's stamp,
The man's the gowd for a' that.
—Robert Burns.

A man he was to all the county dear,
And passing rich with forty pounds a year.
—Oliver Goldsmith in "The Deserted Village."

With one hand he put
A penny in the urn of poverty,
And with the other took a shilling out.
—Robert Pollok in "The Course of Time."

What makes all doctrines plain and clear?
About two hundred pounds a year.
And that which was proved true before
Proved false again? Two hundred more.
—Samuel Butler in "Hudibras."

But the jingling of the guinea helps the hurt that Honour feels.
—Tennyson in "Locksley Hall."

Dead, for a ducat, dead!
—Shakespeare in "Hamlet."

Penny saved is a penny got.
—Henry Fielding in "The Miser."

O, what a world of vile ill-favored faults
Looks handsome in three hundred pounds a year.
—Shakespeare in "The Merry Wives of Windsor."

Penny wise, pound foolish."
—Robert Burton.

If every ducat in six thousand ducats
Were in six parts and every part a ducat,
I would not draw them; I would have my bond.
—Shakespeare in "The Merchant of Venice."

Make ducks and drakes with shillings.
—George Chapman in "Eastward Ho."

Authors, like coins, grow dear as they grow old.
—Alexander Pope.

As stated above, these are merely quotations from the better known poets. Many good poems on coins, no doubt, also have been written in past years by poets of lesser reputation which numismatists would be pleased to see in print again. It is rather a difficult task, however, to find them. Probably some of our members may have access to some old anthologies or magazine or newspaper clippings containing them and could be induced to send copies of them to THE NUMISMATIST for publication. The writer believes they might add somewhat to the romantic side of coin collecting.

ANOTHER ONE OF CLAUDIUS TURNS UP.

A bronze coin, dated 46 years before Christ, is the possession of Sidney Selby of Girard, Ohio. The coin bears the profile of Claudius and has an inscription which is easily readable. It was found during excavation in London 40 years ago.—Press Clipping.

HE'LL FIND IT THERE, ALL RIGHT.

Anyone who denounces Mussolini for the adoption of a battle-ax as the symbol of the Fascisti, says Representative Sol Bloomsays, better take a look at a dime.—Chicago Evening Post.

Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations } R.—Right end illustration.
 } C.—Central illustration on note.
 } L.—Left end illustration.

(The publication of this list was begun June, 1922.)

MASSACHUSETTS (Continued).

BUCKSTOWN (in the District of Maine).

Penobscot Bank.

767. \$5. Perkins plate. Dated 1806. Massachusetts Historical Society Collection.

CABOTVILLE (Now called Chicopee).

Cabot Bank.

768. \$1. C., interior of blacksmith shop, two men, boy, horse, and dog, 1 at right. R., farmer sharpening scythe, 1 above. L., boy and sheep, ONE above.
769. \$2. C., large 2. R., female portrait, 2 above. L., man seated and dog tending a flock of sheep, female leaning on figure 2 below.
770. \$3. C., eagle standing on a rock, and ship, large 3 at right. R., State arms, 3 above. L., boy with sheaf and sickle, THREE above, 3 below.
771. \$5. C., large V. R., blacksmith erect, hammer, figure 5, etc., FIVE above and below. L., train, FIVE and 5 below.
772. \$10. C., large X. R., locomotive and tender, TEN above and below. L., spread eagle on a tree, cars and canal boats, 10 below.
773. \$20. C., eagle in a frame, XX each side. R., ship, 20 above. L., female seated with one hand on a book, 20 above.
774. \$50. C., man holding horse by the mane, 50 each side. R. and L., female erect, FIFTY above and below.
775. \$100. C., wharf scene, vessels, stores, etc., men loading wagon with barrels. R., portrait of Columbus. L., portrait of Harrison. ONE HUNDRED across 100 on upper corners.

CAMBRIDGE.

Cambridge Bank (Had \$90,000 Notes in Circulation in 1847).

776. \$1. C., view of bank and street in Cambridge, pedestrians, horses, etc. R., boy, 1 above. L., blacksmith, engine and factory, ONE above.
777. \$2. C., similar to No. 776. R., cattle, cars passing over a bridge, etc., 2 above. L., female with scales, etc., 2 below.
778. \$3. C., similar to No. 776. R., female, globe, pole, and cap; 3 above. L., two females, 2 above.
779. \$5. C., similar to No. 776. R., Franklin, 5 above. L., female portrait, 5 above.
780. \$10. C., similar to No. 776. R., blacksmith at forge, etc., 10 above. L., Washington, TEN above.
781. \$20. C., similar to No. 776. R., 20 above, XX below. L., female feeding fowls, TWENTY above.
782. \$50. C., similar to No. 776. R., Webster, 50 above. L., 50 above and below.

783. \$100. C., similar to No. 776. R., female portrait, 100 above. L., sailor, barrels, etc., 100 above, C on 100 below.
784. \$500. C., street scene in Cambridge. R., 500, 500 above and below. L., D, 500 above and below.

Cambridge City Bank.

785. \$1. R., woodcutter resting on his ax, gold dollar, house, wagon, trees, etc., 1 above. L., female erect leaning on a figure 1, spear, shield, etc., 1 below.
786. \$2. C., female seated with pail, man reclining, two gold dollars, etc. R., train, 2 above. L., female seated feeding an eagle, 2 below.
787. \$3. R., three men standing around a figure 3, 3 above. L., sailor seated on a bale, three gold dollars, and farmer seated with a scythe at left, blacksmith seated at right, 3 below.
788. \$5. C., three cherubs, Indian female seated, man seated with gun, five gold dollars, train of cars, steamship at right. R., five females, one seated in large 5, 5 above. L., 5 below.
789. \$10. R., load of hay, man on horseback, dog, etc., X above. L., train of cars, X above and below.
790. \$20. C., female seated with wand and scales on left of shield and safe, cars and steamship. R., 20 above. L., Mercury seated between 2 and 0, XX above.
791. \$20. C., female, railroad and steamboat, TWENTY each side. R., 20 above. L., man holding figures 20, XX above.
792. \$50. C., spread eagle, Capitol at Washington and steamship. R., 50. L., female, 50 above.
793. \$100. C., female, eagle and globe and shipping. R., a hunter, 100 above. L., female, spear and shield, HUNDRED below.

Cambridge Market Bank.

794. \$1. C., cattle. R., female seated, holding above her a shield with figure 1 on it, cherub on left of shield, 1 above. L., bull's head, 1 above.
795. \$2. C., cattle, a cherub leaning against shield with 2 on it. R., cattle, pigs, etc., 2 above. L., female seated, TWO above.
796. \$3. C., drove of cattle and sheep, man on horseback. R., farmer, sailor and mechanic around a figure 3, 3 above. L., female, THREE below.
797. \$5. C., similar to No. 796. R., spread eagle, one foot on a shield, 5 above, FIVE below. L., female erect, with shield and liberty cap, eagle above, FIVE below.
798. \$10. C., 10. R., female erect, holding sword and scales, TEN above. L., farmer plowing, man harrowing, and cars, X below.
799. \$20. C., train of cars. R., female seated between 2 and 0, 20 above. L., cattle, 20 above.
800. \$50. C., cattle and houses, 50 at right. L., female, 50 above.
801. \$100. C., spread eagle resting on a shield, United States Capitol and steamship. R., a bull's head, 100 above. L., cattle, 100 above.
802. \$500. C., scene in woods, loading sled drawn by oxen, 500 below. R., FIVE HUNDRED, 500 above and below. L., FIVE HUNDRED, D above, 500 below.

Charles River Bank.

803. \$1. C., view of Harvard College, omnibus with four horses, a church, etc. R., portrait of Judge Story, 1 above, ONE below. L., female seated on each side of a globe, Mercury in background, 1 above, ONE below.
804. \$2. Perkins plate.
805. \$2. C., view of Harvard College. R., portrait of Judge Story, 2 above, TWO below. L., Washington standing by his horse, 2 above, TWO below.
806. \$3. C., view of Harvard College. R., portrait of Judge Story, 3 above, THREE below. L., female kneeling with sword and scales, 3 above, THREE below.

807. \$5. C., view of Harvard College. R., portrait of Judge Story, 5 above, FIVE below. L., female erect, holding sword and scales, FIVE below.
808. \$10. C., view of Harvard College. R., portrait of Judge Story, 10 above, TEN below. L., portrait of Franklin, 10 above, TEN below.
809. \$20. C., spread eagle resting on a shield, cars and vessels. R., female holding a sheaf under her arm, TWENTY above, 20 below. L., female seated with liberty cap, hands on a shield, 20 above.
810. \$50. C., State arms, female each side, spread eagle on top. R., medallion head, 50 above. L., medallion head, 50 below.
811. \$100. R., horses, chariot and female figures, 100 above. L., female, 100 above.

Harvard Bank.

(Opened in 1861, changed to National Bank of Cambridgeport in 1864.)

812. \$1. C., view of Harvard College, pedestrians, trees, etc., 1 with ONE each side. R., male portrait, 1 above. L., ONE, 1 above, State arms below.
813. \$2. C., view of Harvard College, etc., at right, male portrait at left. R., 2 with name of bank each side. L., State arms, TWO above.
814. \$5. C., view of Harvard College, pedestrians, etc., FIVE below. R., male portrait, 5 above. L., State arms, 5 above.
815. \$10. C., male portrait, X each side. R., female with State arms on shield, 10 above. L., State arms below, 10 above.
816. \$20. C., view of Harvard College, pedestrians, etc. R., TWENTY, 20 above and below. L., State arms, 20 above.
817. \$50. C., State arms and male portrait. R., 50 above and below. L., State arms below, 100 above.

Middlesex Bank.

818. \$1. Perkins plate. Dated 1831.

CAMBRIDGEPORT.

Cambridge Bank.

Cambridge City Bank.

Harvard Bank.

The description of the notes of the above three banks are given under the head of Cambridge Banks, although the name of Cambridgeport was also given as their location.

CANTON.

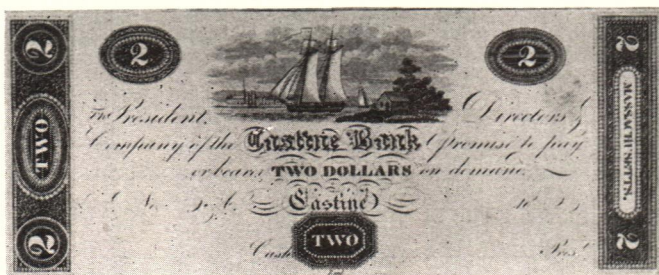
Neponset Bank.

819. \$1. C., interior of a blacksmith shop with two men at work, 1 on each side. R., girl, ONE above and below. L., portrait of Washington, ONE above and below.
820. \$1. C., farming scene. R., spread eagle and shield, 1 above, ONE below. L., female, ONE above.
821. \$2. C., female seated holding wand and scales on left of shield, cars and steamship. R., two girls embracing, 2 above. L., female erect with shield, TWO below.
822. \$2. C., haymaking scene, girl handing cup to two men, 2 each side. R., female with sickle, TWO above, 2 below. L., female with head resting on her hands, TWO above, 2 below.
823. \$3. C., drove of cattle and sheep, man on horseback. R., blacksmith, farmer and sailor, 3 above, THREE below. L., female portrait, 3 above, THREE below.
824. \$5. C., viaduct of Boston and Providence Railroad. R., State arms, 5 above, FIVE below. L., mechanic at work, FIVE above, 5 below.

825. \$10. C., similar to No. 824. R., male portrait, 10 above, TEN below. L., portrait of Washington, 10 above, X below.
826. \$20. C., eagle, XX each side. R., ship, 20 above. L., female seated with hand on a book, 20 above.
827. \$20. C., TWENTY DOLLARS. R., two children, 20 above. L., boy, girl, child, horse, etc., 20 above.
828. \$50. C., L. R., dog and safe, 50 above. L., girl with pitcher and basket, 50 above.
829. \$50. C., man holding a horse by the mane, 50 each side. R. and L., female erect, FIFTY above and below.
830. \$100. C., wharf scene, men loading wagon with barrels, vessels, stores, etc. R., portrait of Columbus. L., portrait of Harrison, ONE HUNDRED across, 100 on both upper corners.
831. \$100. R., State arms, 100 above. L., child's head, C above.

CASTINE.**Castine Bank.**

832. \$2. Perkins plate. Dated 1817.



No. 833.

833. \$2. C., two ships, log cabin and city, 2 each side, TWO below. R., MASSACHUSETTS across, 2 above and below. L., TWO across, 2 above and below.
834. \$3. C., ship at wharf, merchandise and warehouse, two ships sailing, 3 each side, THREE above, III below. R., 3 MASSACHUSETTS 3 across. L., 3 THREE 3 across. Engraved by Reed.

CHARLESTOWN.**Bunker Hill Bank.**

835. \$1. C., Signing the Declaration of Independence, a small eagle at right. R., a milkmaid, cow and calf, 1 on a red die above. L., 1 above.
836. \$1. C., Bunker Hill Monument, 1 each side. R., General Washington, 1 above, ONE below. L., a female resting her arm on an urn bearing the inscription, "Washington", 1 above, ONE below.
837. \$2. C., Bunker Hill Monument, 2 each side. R., General Warren, 2 above, TWO below. L., female, 2 above, TWO below.
838. \$2. C., a female resting her hand on the base of a pillar. R., portrait of a girl, 2 on a red die above. L., a red 2 on a red shield surmounted by an eagle, a sailor on the right, an Indian on the left, 2 below.
839. \$3. C., the launch of the Adriatic, river, wharf, shipyard, crowds of people, and city. R., eagle and shield, 3 above. L., 3, 3 on a red die above.
840. \$3. C., Bunker Hill Monument, 3 each side. R., eagle and shield, 3 above and below. L., General Warren, 3 above, THREE below.
841. \$5. C., Bunker Hill Monument. R., General Warren, 5 above, FIVE below. L., a female, FIVE above.

842. \$10. C., Bunker Hill Monument. R., a female, 10 above. L., General Warren, X above and below.
843. \$10. C., Capitol at Washington. R., a female holding a trident seated in a floating shell, 10 on a red die above. L., female portrait, 10 below.
844. \$20. C., Revolutionary soldier, bust of Washington, Goddess of Liberty and two Indians. R., portrait of Jefferson, 20 above. L., an anchor, box, barrel, and bale, 20 above.
845. \$20. C., an eagle, XX each side. R., ship, 20 above. L., a female seated with one hand on a book, 20 above.
846. \$50. C., Revolutionary soldier with a musket and a woman loading a musket. R., portrait of J. Q. Adams, 50 above. L., a female head, 50 above.
847. \$50. C., man and horse, 50 each side. R. and L., a female, FIFTY above and below.
848. \$100. C., wharf scene, shipping, etc. R., portrait of Columbus. L., portrait of Harrison, ONE HUNDRED on 100 on upper corners.
849. \$100. C., an angel blowing a trumpet; globe, eagle and flags. R., Indian on a shield, 100 above. L., portrait of a boy, C above, a red C on left lower center.
850. \$500. C., Landing of Pilgrims, 500 on FIVE HUNDRED below. R., female portrait, 500 above. L., soldier and drum, D above.
851. \$1000. C., marine view, ONE THOUSAND on 1000 below. R., Franklin, 1000 above. L., Washington, M above.

Charlestown Bank.

852. \$1. Have no description.
853. \$3. C., eagle with coat of arms of the United States. R., a female. L., railroad train.
854. \$3. Vignette, eagle holding a scroll.

Monument Bank.

855. \$1. C., Battle of Bunker Hill and death of General Warren, 1 below. R., Bunker Hill Monument, 1 above. L., militiaman and drummer boy, 1 above.
856. \$2. C., similar to No. 855. R., Bunker Hill Monument, TWO above. L., portrait of General Warren, 2 above.
857. \$3. C., 3. R., Battle of Bunker Hill, 3 above. L., Bunker Hill Monument, THREE above.
858. \$5. R., Bunker Hill Monument, 5 above. L., Battle of Bunker Hill and death of General Warren, 5 above and below.
859. \$10. C., portrait of Washington. R., Bunker Hill Monument, TEN above. L., militiamen throwing up a breastwork, 10 above.
860. \$50. C., 50. R., surrender of Cornwallis, 50 above. L., Bunker Hill Monument, L above, FIFTY below.
861. \$100. C., spread eagle on a shield, Charlestown on the left, schooners and cars on the right. R., portrait of Webster, 100 above. L., Bunker Hill Monument, C above.
862. \$500. C., two angels, a female and a little boy scattering gold coin on a city below. R., Bunker Hill Monument, 500 above. L., FIVE HUNDRED across.

Phoenix Bank.

863. \$5. C., harbor view, ship, docks, and warehouses. R., 5 FIVE 5. L., FIVE 5 FIVE. Collection of J. W. Haarer.
864. \$2. Have no description.
865. \$3. Have no description.
866. \$10. Have no description.

CHELSEA.

Chelsea Bank.

867. \$1. C., female seated, agricultural and mechanical implements, ships, factories, locomotive, etc., ONE at right. R., ship, 1 above,

ONE below. L., milkmaid standing, bucket at her side, 1 above, ONE below. Nov. 6, 1836, No. 3185.

868. \$2. Have no description.

869. \$3. C., similar to No. 867. R., husbandman, 3 on THREE above and below. L., beehive, THREE above and below. Dated 1836.

Tradesmans Bank.

870. \$1. C., view of Chelsea, steamboats, etc. R., State arms, 1 above. L., female erect with arms on figure 1, ONE below.

871. \$2. C., large 2. R., female erect holding scales and sword, 2 above. L., view of Chelsea, steamboats, etc., TWO below.

872. \$3. C., 3. R., blacksmith and anvil, 3 above. L., view of Chelsea, steamboats, etc., THREE below.

873. \$3. C., ships, 3 each side, ship below. R., people standing beside locomotive, THREE above and below. L., steamboat and ships, THREE above and below.

874. \$5. C., similar to No. 870. R., portrait of General Taylor, 5 above. L., female seated in figure 5, FIVE above and below.

875. \$10. R., female erect holding a horn of plenty, hand resting on an anchor, 10 above. L., view of Chelsea, steamboats, etc., TEN below.

876. \$20. C., view of Chelsea, steamboats, etc. R., female seated, holding 2 in right hand and 0 in left hand, 20 above. L., Indian with bow and arrows, 20 above.

877. \$50. C., view of Chelsea, steamboats, etc. R., female floating in the air and three cherubs, 50 above. L., female stepping in the water, an urn in her hand, 50 above.

878. \$50. C., view of Chelsea, steamboats, etc. R., portrait of General Taylor, 5 above. L., figure 5 formed by an eagle and horn of plenty; likeness in the the scroll or finish.

879. \$100. C., view of Chelsea, steamboat, etc. R., a mason at work, 100 above. L., sailor and a ship, 100 above.

880. \$500. C., view of Chelsea, steamboat, etc. R., steamboat, 500 above and below. L., ship on stocks, 500 above and below.

CHICOPEE (formerly Cabotville).

Cabot Bank.

881. \$50. C., portrait of General McClellan, FIFTY DOLLARS above and 50 each side below. R., State arms, 50 above. L., statue of Justice with scales and sword, 50 above.

882. \$100. C., male portrait, 100 each side. R., soldier charging with bayonet, 100 above. L., female with lamp, flowers, etc., C above.

COHASSET.

Cohasset Bank.

South Shore Railroad Company (Chartered March 26, 1846).

CONCORD.

Concord Bank.

883. 50c. Perkins plate. 1808. Massachusetts Historical Society collection.

884. \$1. Perkins plate.

885. \$1. Perkins plate.

886. \$2. Perkins plate.

887. \$3. Perkins plate.

888. \$50. Perkins plate.

889. \$100. Perkins plate.

CONWAY.

Conway Bank (Changed to Conway National Bank in 1864).

890. \$1. C., boy holding gate open for a boy on a horse driving a cow and

- sheep, ONE at left. R., girl shading her eyes, 1 above. L., farmer sowing seed, ONE below.
891. \$2. C., TWO on lathework. R., two girls holding a sheaf of grain above them, TWO above. L., mechanic seated and sailor erect with a flag, 2 above.
892. \$3. C., 3. R., two females seated and one erect leaning on an anchor, 3 above. L., men driving cattle into a river, 3 below.
893. \$5. C., four females tending looms. R., male portrait, 5 above. L., negro carrying a basket of cotton, V above.
894. \$10. C., boy, girl and child in a canoe paddled by an Indian; trees and hills. R., portrait of a boy, 10 above. L., an Indian on hand and knee holding a gun, TEN above.
895. \$20. C., Santa Claus drawn by eight reindeer over the housetops. R., trees, arch and brook, 20 above. L., an Indian drawing an arrow from his quiver, XX above.
896. \$50. C., female seated in clouds, sword, scales and eagle. R., woman binding shoes and a child, 50 above. L., a hunter warming his hands at a fire, dog, gun and trees, L above.
897. \$100. C., three men passing a chain under a log; oxen, trees, and snow. R., Rip Van Winkle in a porch and smoking a pipe, 100 above. L., male portrait, C above.

DANVERS.

Danvers Bank.

898. \$1. C., farmer seated holding a pitcher; dog and sheaf. R., male portrait, 1 above. L., male portrait, 1 above.
899. \$2. C., milkmaid seated holding a pail on her knee, cows, etc. R., male portrait, 2 above. L., male portrait, 2 above.
900. \$3. C., female reclining with arm on a bale, spinning wheel, factories and bridge. R. and L., male portrait, 3 above.
901. \$5. C., farmer plowing with two horses, man harrowing and cars. R. and L., male portrait, 5 above.
902. \$10. C., spread eagle, one foot on a shield, United States Capitol and steamship. R. and L., male portrait, 10 above.
903. \$20. C., female each side of a portrait surmounted by an eagle, TWENTY each side. R., 20 below. L., portrait, 20 below.
904. \$50. C., State arms, DOLLARS at right, FIFTY at left. R., portrait, 50 above. L., portrait, 50 below.
905. \$100. C., three females, 100 each side. R. and L., portrait, 100 above.

Mariners Bank.

Village Bank.

906. \$1. C., 1. R., female seated holding sword and scales, ONE above. L., two oxen, pigs, and village, 1 below.
907. \$2. C., large 2. R., female seated, holding a figure 2 in an oval, TWO below. L., steamship and two ships, 2 above.
908. \$3. C., train of cars. R., female seated holding shield, pole and cap, 3 above. L., portrait of Fillmore, 3 above.
909. \$5. C., female seated holding a cogwheel; merchandise, ship and cars. R., female seated in a figure 5, 5 above. L., female seated holding an oval on which is a figure 5, FIVE below.
910. \$5. C., man feeding pigs, dog below. R., man carrying a basket of corn, 5 above. L., portrait of Henry Clay, V below. FIVE in red.
911. \$10. C., drove of cattle and sheep. R., Washington and his horse, 10 above. L., female carrying grain and shielding her eyes, X below.
912. \$20. C., 20 on XX and TWENTY on a red die. R., man plowing with two horses, 20 above. L., female with grain, 20 above.
913. \$20. C., female seated with extended arms, holding scales, pole and cap, a cherub each side. R., female with grain, 20 above. L., female seated holding sword and scales, eagle and safe, 20 above.

914. \$50. C., two females seated, cars, factories and ship. R., boy gathering corn, 50 above. L., portrait of female with sickle, 50 above and below.
915. \$50. C., FIFTY on a red die. R., male portrait, 50 above. L., horses, goat and kid drinking at trough, 50 above.
916. \$100. C., female and cherubs in clouds over a city, and vessels. R., female portrait, 100 above and below. L., sailor seated with flag and hat, 100 above.
917. \$100. C., 100 on C on a large red die. R., two mechanics, 100 above. L., portrait of a girl, 100 above.
918. \$500. C., FIVE HUNDRED repeated in a circle on a large red die. R., female with fruit, 500 above. L., two females seated, female standing holding a book, D above.

Warren Bank.

919. \$1. C., men on top of large figure 1. R., female holding grain and leaning on a fence, 1 above. L., female seated resting elbow on a barrel, cars, vessel, and canal lock, 1 below.
920. \$1. C., male portrait. R., female seated on left of a horn of plenty, 1 above. L., ONE on 1, male portrait above.
921. \$2. C., male portrait. R., female seated between a shield and 2, 2 above. L., male portrait, 2 below.
922. \$2. C., men in the top of large figure 2. R., female seated, 2 on TWO above and below. L., boy washing sheep, man, boy and dog driving sheep, 2 below.
923. \$3. C., male portrait. R., Indian female seated, 3 above. L., female seated holding scales and leaning on a bale, 3 below.
924. \$3. C., large 3. R., female with flowers, THREE above and below. L., a man on a horse, boy, cattle, dog and load of hay, 3 below.
925. \$5. C., large portrait. R., portrait, 5 above. L., two females, 5 above.
926. \$5. C., female and cherub in front of a large V. R., female with a basket of flowers, 5 above. L., spread eagle on a shield, FIVE below.
927. \$5. Similar to No. 926, with FIVE in red.
928. \$10. C., large X. R., farmer holding a sickle and sheaf, 10 above. L., man seated with hammer, anvil, wheel, etc., TEN below.
929. \$10. C., large portrait. R., female, 10 above. L., Indian female, 10 above.
930. \$20. C., portrait of George Peabody, red 50 each side. R., milkmaid churning, 20 above. L., Justice, XX above.
931. \$20. C., a female seated between 2 and 0 holding a rake. R., female seated with horn of plenty, 20 above and below. L., female standing with a spear, 20 above.
932. \$50. C., man and woman seated, with rake, hammer and horn of plenty. R., cherub steering a sail boat, 50 above and below. L., female with helmet, holding a spear and shield, 50 above.
933. \$50. C., portrait of George Peabody, red 50 each side. R., Liberty with cap, pole, shield and scroll, FIFTY above. L., girl, FIFTY above.
934. \$100. C., portrait of George Peabody, 100 in red each side. R., female portrait, 100 above. L., farmer and dog, 100 above.
935. \$100. C., spread eagle resting on the limb of a tree, cars and canal boats. R., female seated holding rake, 100 above. L., Vulcan seated, with hammer, anvil, etc., 100 above.

(TO BE CONTINUED.)

FOREIGN MEDAL ISSUES AND AWARDS.

The Royal Danish Society of Science has awarded its annual gold medal for prize treatises to two American scientists, Harry Raymond and Ralph E. Wilson, for their specific observations in relation to the sun and certain stars. Both Americans are connected with the Dudley Observatory at Albany, N. Y.

J. deL.

The Counters of Nuremberg.

By O. P. EKLUND.

Counters Bearing Dates, Artists' Signatures or Initials.

GEORG SCHULTES.

(Became Master in 1515. Died in 1559.)

10. Obv., IORG * SCVLTES * SPENGLER (crown). Shield of arms, ornaments on sides and above, pellets each side below. Rev., 3V (a leaf) NORMB ERGIGMA . A1 1555 (crown). The "Venus" described above, but holding the mirror only, plain field, all within a cartouche formed of arches and rosettes. Copper. 33 mm. The legend means "Spangle Maker" at Nuremberg Anno 1555.



No. 10.

11. Obv., AVG . IMP . PROBV . PIVS . FELIX . G . SCH . (rose). Crowned, draped bust to right, imitating ancient Roman coins. Rev., crowned shield of arms, a branch each side, within a wreath. Copper. 30 mm.

12. Obv., IOG (rosette) HSVLTES (sic) . RFT . N . (crown). Four fleurs-de-lis within a diamond, outside which four rosettes between pellets. Rev., IXPB BAOVGORSYNDPT . (crown). A crude imitation of a ship with flags each side. Brass. 28 mm.

HANS SCHULTES, I.

(Son of foregoing. Master 1553. Died in 1584.)

13. Obv., SANS . (sic) SCHVLTES . GPNOHG, both Gs upside down (crown). Shield and reverse same as No. 10 listed above, the reverse being struck from the identical die used for his father's counter.

14. Obv., a man seated behind a counting table, upon which four annulets or counters, sixteen similar annulets around the edge of the table, eight pellets above and to right of the man's head, six pellets underneath the table. Rev., ABCD | EFGHI | KLMNO | PQRSTV | WXYZ | 1553 within a plain circle. Brass. 27 mm.

15. Similar to preceding, but without the pellets on obverse. Copper. 27 mm.

16. Obv., ANS . SCHVLTES . NORAQY : (trefoil). Cross fleuree, a crescent in each angle. Rev., O . MA NR . DMMEAENTO . MEI. Three linked crescents, crown, in field H—H | K—K. Brass. 28 mm.

17. Obv., HANS * SCHVLTES * ZV * NVRENBURG * Ornate, floriated cross, a flower in each angle. Rev., (quatrefoil) PIETAT (cross) ET (quatrefoil) IVS TITIA (quatrefoil). Crowned shield of arms of France, surrounded by an imitation order chain. Brass. 29 mm.

18. Obv., (rose) HANS (rose) SCHVLTES (rose) NORN BE : Four fleurs-de-lis in diamond, two pellets on each side. Rev., HANS (rose) SCHVLTES—ZV (rosette) NVRENBURG. A ship. Brass. 27 mm.

GEORG SACHS.

(Master in 1545. Latest record 1586.)

19. Obv., IN . MO | RTEM . ALT | ERIVS . TVSP | EM . EI VS . PO |

NEREI . NO | LI . G. S. within a wreath. Rev., PROSPERATVM . EST . OPVS . IN MANIBVS . MEVS. View of the city with the wall in foreground, Christ seated between two angels on clouds above, palm and olive branches over His head. In ex., NORENBERG between two small shields of arms. Copper. 29 mm. A mule. The obverse of this counter appears as a reverse of another by the same artist, depicting the crucifixion of Christ.



No. 19.

DAMIAN KRAUWINCKEL.

(Master in 1543. Died in 1581.)

20. Obv., DOM (lily) IANN (lily) S * KRA (lily) VWIN (lily). Shield of arms quartered by a cross. Rev., VENUS (rosette) AN—NO (rosette) M.D.7Z (1572). A nude female, "Venus," standing upon a globe on which a star. Copper. 28 mm.



No. 20.

The ingenuity of the artist who punched the letters into the obverse die from which this piece was struck was great. Being overgenerous with space between the letters in the first part of the legend, there was not sufficient space left for a Roman date which would have required seven letters, so he conceived the bright idea of combining a Roman and Arabic date and having no punches with Arabic figures he punched in the letter V horizontally for a 7 and a Z for the 2.



No. 21.

21. Obv., DOMIANVS * KRAUWINCK. The lion of St. Mark to left. Rev., NOH (lily) RCDEBNO H (lily) IHRCEB, several letters reversed, Imperial orb within tressure, outside which six annulets. Brass, thick planchet. 29 mm.

22. Obv., DAMIANVS (quatrefoil) KRAWINCKEL (quatrefoil). A rose surrounded by three fleurs-de-lis and three crowns, alternating. Rev., RECH-EN (quatrefoil) PFENNIGE (quatrefoil). Imperial orb within tressure. Copper. 26 mm.

EGYDIUS KRAUWINCKEL.

(Son of foregoing. Earliest record as Master 1570; last record 1590.)

23. Obv., EGIDIVS (lily) KRA (lily) VWINC (lily) KEL. N (lily) Shield of arms quartered by a cross. Rev., SPES (quatrefoil) MEA (quatrefoil) AT (quatrefoil) DEO (quatrefoil) 1571 (quatrefoil) N (quatrefoil). Nude female with scarf and mirror standing upon a globe. Copper. 34 mm.

HANS KRAUWINCKEL.

(Brother of foregoing. Earliest record 1586. Died 1635.)

24. Obv., HANS . KRAUWINCKEL . NVRENBER . Imperial orb within tressure. Rev., MARCVS . EVANGELLIST . GOTT : (cross). The lion of St. Mark. Brass, very thick planchet. 27 mm.

25. Obv., FAMA. The winged figure of Fame, blowing a trumpet, crescent-moon, stars and blazing sun. Rev., FORTVNA VARIABILIS * A nude figure seated upon a wheel to left, supporting a scythe, to the handle of which a satyr is tied and padlocked, clouds and rays above. In ex., H. K. Copper. 29 mm.



No. 26.

26. Obv., PLVTANVS * A nude figure (Pluto) standing holding a staff. A dog with three heads (Cerberus) held in leash by Pluto is seated to left. At the man's feet, H. K. In ex., 1580. Rev., similar to preceding. Copper. 29 mm.

27. Obv., STVDEAT * * VIRTVTI * A female standing between two cornucopias holding a crown in each outstretched hand; underneath her feet a shield of arms. Rev., similar to preceding, but the device is reversed, the satyr is kneeling to left, only the upper part of the wheel is visible. In ex., two crossed branches. Copper. 29 mm.

28. Obv., APOLLO—DIANA. The nude figures of Apollo with harp and Diana with spear and bow; at her feet, a hound standing. In ex., H. K. Rev., VIR MON FR—EX SC XV. Moneta standing, holding cornucopia and scales. Copper. 29 mm.

29. Obv., similar to preceding. Rev., MELIAGER. A man with sword (Meleager) and a female with bow (Atalanta) standing, holding between them a boar's head, whose body is lying upon the ground. Brass. 29 mm.

30. Obv., HONOS ET VIRTVS * The figure of Honor in crested war helmet and armor, holding a pillar and lance, at his feet a bow, and the nude figure of Virtue with cornucopia and lance standing upon a dolphin. In ex., H. K. Rev., LEX REGIT ARMA TVENVVR * A mailed hand issuing from a cloud, to right, guards with a sword, a pair of law tablets. Brass. 29 mm.

31. Obv., RECHPFENNIG HANSEN KRAUWINCK. The figure of Mercury standing leaning against a tree stump, Pan, playing on his pipes, seated upon a rock to right. In ex., H. K. Rev., LVCRETIA LVX ROMANA * Lucretia standing pointing a dagger at her breast; at her feet, to right, a man is reclining; in background, trees, fountain, etc., the date, 1601, below. Brass. 29 mm.

32. Obv., IVDITH. Judith with sword, to left, and another female to right, placing the head of Holofernes into a sack, which is held between

them. In ex., H. K. Rev., LVCRETIA LVX ROMANA . H . K . 1601. The nude figure of Lucretia, standing in a furnished room, is plunging a dagger into her breast. Copper. 29 mm.

"Judith, a Jewish widow, who rescued her countrymen, besieged by the Assyrians, by gaining the affection of their general Holofernes, and slaying him."

"Lucretia, the wife of Collatinus, violated by Sextus Tarquinius, she killed herself."

33. Obv., CIPARISSVS . A nude figure, part man and part tree, standing to right, holding a bow; to left a stag is reclining, an arrow protruding from its breast. In ex., H. K. Rev., VOLCANVS. Vulcan seated, hammering on a helmet, a nude figure standing, working upon a statue or suit of armor; to left, a spear and shield, a small nude figure holding a bow standing at the side of Vulcan. In ex., H. K. Copper. 29 mm.

"Cyparius, who having inadvertently killed his favorite stag, was seized with inordinate grief and changed into a cypress tree."



No. 33.

34. Obv., PIETATE ET IVSTITIA. Crowned shield between crowned pillars, branches on sides; below, H. KRAV. Rev., similar to preceding. Brass. 29 mm.

35. Obv., PERSEVS * A warrior with shield mounted upon a winged horse to right. In ex., H. KRAV. Rev., GALLIA—FORTIT. * Two Roman soldiers with spears holding between them a plant with three fleurs-de-lis; at their feet a cock and dog. In ex., H. K. Brass. 29 mm.

36. Obv., NIHIL IN EXPLORATO * A unicorn with lowered head to right. In ex., HANS KRAV. Rev., NEC IGNI NEC FERRO CEDO * A Roman soldier standing, holding a lance with streamers. In ex., H. K. Copper. 29 mm.



No. 40.

37. Obv., similar to last, but rosettes after each word in the legend and the signature is omitted. Rev., similar to preceding, but without signature. Brass. 29 mm.

38. Obv., PIRAMVS ET THISBE * The body of Pyramus lying beneath a mulberry tree, Thisbe standing to right, stabbing herself in the breast with a sword. In ex., HANS KRAV. Rev., AVT CAESAR—AVT NIHIL * A Roman soldier, holding a lance and flaming vessel, standing; at his feet, to left, a sword and helmet. In ex., H. K. Copper. 29 mm.

"Pyramus, the lover of Thisbe, a Babylonian maiden, believing her slain by a lion, killed himself, and she, finding his body, ended her life."

39. Obv., HAMAN MARDOCE. Mordecai crowned, mounted upon a horse led by Haman. In ex., ESTHER VI | . H . K . below crossed branches. Rev., view of a street and buildings; Haman hanging upon a very high gallows in foreground. In ex., DAS HAVS | HAMAN. Copper. 29 mm.

"Mordecai, Esther's cousin, saved the Jews from extermination. Haman, the chief minister of Ahasuerus, whose plot against the Jews recoiled upon himself, was hanged on a gallows fifty cubits high, hence, 'high as Haman.'"

40. Obv., CIVIT. BABIL. INSIGN. (rosette). Ornate shield of arms (three crowns surmounted by elephants), crowned, rosettes on sides. Rev., MERITRIX BA: A crowned female holding an urn, mounted on a seven-headed beast, two crowned figures kneeling in adoration before the monster. In ex., APOCALIPS: CAP: XVII. H. K. Brass. 30 mm.

41. Obv., HENR GALL REG FILIA The daughter of Henry IV of France, in rich dress and high collar, holding a laurel branch, standing by the side of a table on which a vase with flowers. Rev., (rose) CEDENT. TRES (rose) VNI. An apple and four leaves upon a stem; below, H. KRAVWINGEL (rosette). Copper. 30 mm.



No. 42.

42. Obv., MORS VLTIMA. The female as preceding; behind her, to right, a skeleton holding an hour glass; to left of the female, a plant with flowers; to right of skeleton, a plant with drooping leaves and wilted flowers. Rev., EST ARBORI SPES SI PRÆCISA EVERIT. RVRSVM VIRE SCIT (rosette). A tree with bare branches. In ex., H. K. Copper. 29 mm.

43. Obv., (rosette) DALPHIN REGNI. E—RANCI. The Dauphiness of France, in rich dress and plumed hat, holding a lance, standing by the side of a table on which a helmet. Rev., (rose) CÆLVMQ 3 REPLEBUNT. SPLENDORE ORBEM (rose) H. KROAW: (sic). The figures of Apollo and Diana in clouds, shooting arrows down upon the landscape below. Copper. 29 mm.



No. 44.

44. Obv., HENRICVS IIII GALLIA ET NAVA. REX. The King in armor, with sword, mounted to right upon a richly caparisoned horse, with arms of France and Navarre on the trappings, trophies underneath. Rev., OMNIS VICTORIA A DNO (rosette). The arms of France and Navarre divided by an upright sword with crown and two branches, a wreath and two ears of grain in rays above, the date, 1595, divided by the sword below. Copper. 29 mm.

45. Obv., HENRI. IIII. ROY. DE. FRANCE ET. NAVARRE The King as preceding. In ex., H * K. Rev., similar to preceding, except the date, 1607, which is reversed, 7061. Brass. 29 mm.

46. Obv., HENRI. IIII. D. G. ERANCOR (sic) ET. NAVAR. REX. The King in armor, with sceptre, mounted to left. Rev., REGIS SACRA—FOEDERA MAGNI. Two pillars, entwined with palm and laurel branches, tied together with ribbon, a large crown surmounting. Brass. 29 mm.

47. Obv., ARBEIT VND TVGENT MACHT DICH EDEL (rosette). Crested shield of arms (a plant with flowers) divides H—K. Rev., FAMAM EX—

TENDE FACTOET. A knight mounted to left. In ex., VIR . TV : Copper. 29 mm.

48. Obv., HANNS . KRAVWINCKEL IN . NV (rose), a rose surrounded by three crowns and fleurs-de-lis alternating. Rev., GOTT . ALLEIN . DIE . EHRE . SEI (rose). Imperial orb within tressure. Brass. 22 mm.

49. Obv., similar to last. Rev., GOTTES . GABEN . SOL . MAN . LOB . (rose). Orb as preceding. Brass. 22 mm.

50. Obv., similar to last, but NVR. Rev., GOTES . REICH . BLIBT EWICK (rose). Orb as preceding. Copper. 22 mm.

51. Obv., similar to last. Rev., HEVT . ROT . MORGEN . TODT (rosette) ("Today red, tomorrow dead"). Orb as preceding. Brass. 22 mm.

52. Obv., similar to last, but NVRENBE. Rev., GLVCK . BESCHERT . IST . VN . GEWERT (rose). Orb as preceding. Copper. 26 mm.

53. Obv., HANNS KRAVWINCKEL IN NVRNB : Imperial orb within tressure. Rev., DAS WORT GOTES BLEIBTEWICK (rosette), crowns and fleurs-de-lis surrounding a rosette. Brass. 26 mm.



No. 54.

54. Obv., HANS . KRAVWINCKEL (quatrefoil) GOTES (rosette). Four fleurs-de-lis within a diamond-shaped panel, ornaments on sides. Rev., SCHIF (quatrefoil) PFENING (quatrefoil) NVRENBURG (rosette). A ship with sail, two stars in field. Brass. 28 mm.

The so-called "God's-ship pfenning."

(TO BE CONTINUED.)

Ohio River Salt Company.

By WALDO C. MOORE.

Salt is a necessity; its consumption is enormous. Its praises might be on every tongue—the tongue of man, the tongue of beast. With the thought of salt is a multitude of associations:

SCRIPTURAL—"Ye are the salt of the earth."

MONUMENTAL—The wife of Lot converted into a pillar to serve as a guide to the traveling public.

GASTRONOMICAL—Yes, everywhere. Where, without salt, would be the attractor in eggs, beans, pork?

HUMOROUS—The expression of the youngster on being told how, with the requisite pinch of salt, he may catch the bird.

POETICAL—The tear glistening in the eye of Pity ere it is exhaled to the skies.

MYTHICAL—"Why the Sea is Salt." The mill stands on the bottom of the sea, and keeps grinding out "salt, salt, nothing but salt!"

SUBLIME—The ocean that girts the earth around, heaving its ponderous waves on high under the wild fury of a mighty tempest.

History can never be written; only hinted at. This is true with subjects relating to numismatics. Charles Cist, author of "Cincinnati in 1859," has, under chapter "Miscellaneous," furnished the following statistics relative to sodium chloride and its place in the early history and markets of Cincinnati:

Salt is an article which has undergone more changes in this market, in price, quality, and source of supply, than perhaps any other that can be named. The early settlers had to pay six and even eight dollars per bushel for a vastly inferior article than can now be bought here for twenty-five cents. Even as late as 1815, the wholesale price here was three and a half to four dollars per bushel—seven to eight cents per

pound. Until within a short period the Kanawha salines were our principal sources of supply, but the best quality and largest quantity are now derived from our own State, salt being extensively made in and adjacent to Pomeroy, Meigs county. At this point is the headquarters and theatre of operations of the Ohio Salt Company, which owns eight salt furnaces, most of which are of recent construction and great capacity, with all the latest improvements. Two millions of bushels, all first quality of salt, are annually made here, comprising every variety, from the finest table salt to coarse alum or crystal salt employed in pork packing. Scientific analysis has shown that there is no purer article of salt manufactured anywhere than now supplies our market.

The company seems to have had, so far as the general public was interested, no settled or fixed name. Cist, in his "Sketches and Statistics of Cincinnati" for 1859, has "Ohio Salt Company, No. 27 West Front street, Luther F. Potter, sole agent." Hawes, in his Ohio State Gazetteer and Business Directory for 1859, has "Ohio Rock Salt Company, No. 27 West Front street, Luther F. Potter, agent." Williams, in his Cincinnati Directory for 1859, has "Ohio River Salt Company, No. 27 West Front street." In 1860 Luther F. Potter, as agent of the company, was succeeded by William A. Healy, so reported by the Williams Directory. Williams, in his 1870 Directory, has "Ohio River and Kanawha Salt Company, J. H. Rogers, agent."

The Cincinnati Gazette published the following advertisement, August 12, 1859:

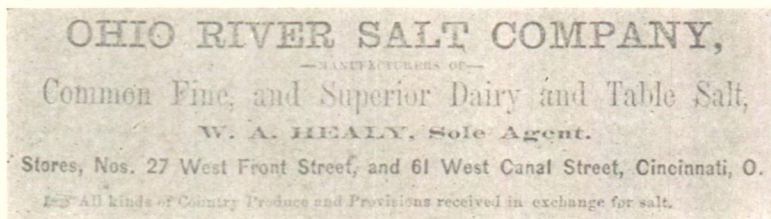
EXCELSIOR FINE TABLE SALT.

This salt is free from motes and impurities of every kind. We have it in boxes of about three pounds—excellent for the table. Also, every variety of salt made at our works. For sale by

L. F. POTTER,

Agent Ohio River Salt Company,
27 West Front Street.

The illustration herewith is a copy of the advertisement of the Ohio River Salt Company which appeared in the 1863 City Guide and Business Mirror of Cincinnati, compiled and published by the Williams Company:

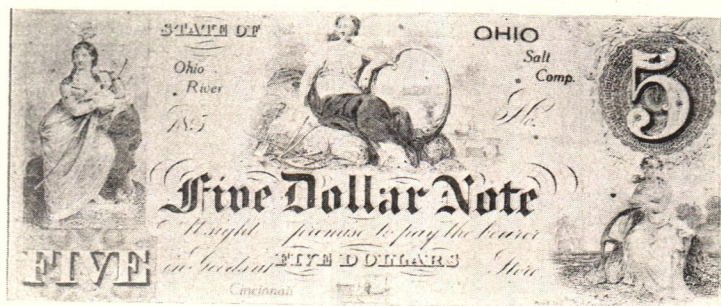


The following Ohio River salt facts were published in the History of Meigs County, Ohio, by the Union Publishing Company in 1891:

Meigs county is one of the richest districts in the Ohio Valley in saliferous strata, found by boring to a depth of a thousand feet or more below the Pomeroy seam of coal. The brine obtained from such is sufficient to make this the most extensive salt region in the valley. This



is in the hands of the Ohio River Salt Company, and their extensive works are on both sides of the river and eleven active furnaces used, employing five hundred men and turning out 5,000,000 barrels of salt per year.



An Eastern collector forwards descriptions of the Ohio River Salt Company notes as follows:

\$1. Center, blacksmith shoeing a horse in the open, a boy seated on the horse and a farmer holding the horse. It seems that this blacksmith had no building to house his tools. Small primitive locomotive below. Right, Neptune seated, ONE on die above. Left, portrait of Harrison, 1 on die above.

\$2. Center, three females seated, primitive locomotive below. Right, female erect. Left, an Indian on horseback, 2 on die above.

\$3. Center, a cowboy on horseback lassoing a cow, primitive locomotive below. Right, Minerva with bow and arrow, THREE below. Left, Ceres seated, two cows, one lying down, 3 on die above.

\$5. Center, Ceres seated beside shield, steamboat, barrel, etc. Right, scythe, rake, shovel and ax at left, small, primitive locomotive below. Right, Hope seated beside anchor, ship at left, 5 on die above. Left, female Indian leaning against a rock holding a bow, FIVE below.

THE NUMISMATIST

Founded 1888 by Dr. George F. Heath.

OFFICIAL MAGAZINE AMERICAN NUMISMATIC ASSOCIATION.

Publication Office: Federalsburg, Md.

FRANK G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

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Editorial Comment—Numismatic News.

STILL ANOTHER COMMEMORATIVE COIN PROPOSED.

Representative Porter, of Pennsylvania, has introduced in the House of Representatives a bill authorizing the issue of a half dollar to commemorate the 100th anniversary of the birth of Stephen C. Foster, which occurs on July 4, 1926. The preamble to the bill is as follows:

Whereas Stephen C. Foster, America's great composer of more than one hundred and sixty songs and musical compositions, which have become famous the world over, was born in Pittsburgh on July 4, 1826, the fiftieth anniversary of the signing of the Declaration of Independence, a fitting date for one in whose veins was blended the blood of many men who had fought that the immortal Declaration might live; and

Whereas Stephen C. Foster was the son of William Barclay Foster, third son of James Foster, of Berkley county, Virginia, who served in the Virginia

Line during the Revolution and was present at the surrender of Cornwallis at Yorktown. Stephen C. Foster married Anne Barclay, of the Rowan family, conspicuous in Kentucky history, whose home near Bardstown, Kentucky, has been adopted and dedicated as a shrine by the State of Kentucky and named "My Old Kentucky Home" in honor of Foster's famous song of that name; and

"Whereas the home in Pittsburgh where Stephen C. Foster was born is also maintained as a shrine to Foster's memory by the municipality of Pittsburgh. Among other works of Foster which are internationally popular may be mentioned, "Old Folks at Home" ("Swanee River"), "Old Black Joe," "Massa's in the Cold, Cold Ground," "Old Dog Tray," and others; and

"Whereas July 4, 1926, being the hundredth anniversary of the birth of Stephen C. Foster, will be appropriately celebrated by the people of the United States; Therefore"

The bill provides that there shall be coined silver fifty-cent pieces to the number of not more than 1,000,000, and that they shall be issued upon the request of the Pittsburgh Chamber of Commerce. Other provisions of the bill are similar to bills authorizing former commemorative half dollars.

Other commemorative coins proposed for 1926 are the \$2½ gold and fifty-cent Sesqui coins and the Oregon Trail half dollars, mentioned in last month's issue.

THE FORTHCOMING "BRYAN MONEY" NUMBER.

It is our purpose to make the forthcoming "Bryan Money" issue of THE NUMISMATIST similar in many respects to the "Lincoln Number" published more than two years ago. Practically the entire issue will be devoted to the descriptive list of the 140 varieties, with related material, all of which will be furnished by Farran Zerbe. The issue will not, of course, be as large as the "Lincoln Number," but will be much larger than the ordinary number.

One feature which will make the issue of great value to collectors is that every type and many of the minor varieties of Bryan Money will be illustrated. When it is realized that but few of the pieces can be called common, and that most of them are very rare, with several known only by a single specimen or two, the fact that all will be illustrated will be appreciated.

The list will be published in the June or July issue of THE NUMISMATIST. Definite announcement of the date will be made next month.

The price of this issue as a separate number will be \$1, although a copy will go as a regular issue to each subscriber.

ALBERT R. FREY.

Although he had not been active in numismatics in the last two years, the death of Albert R. Frey will be greatly regretted by all collectors who knew him and who were familiar with his contributions to numismatic literature. In numismatics he was, first of all, a student and scholar, and then a collector. As collections go in these days, he was not an extensive collector. During his career he had formed several collections, but these were not large. Quantity did not appeal to him. Quality and numismatic and historic interest were the controlling forces in his purchases. It must be said of him that he had little consideration for the mere collector of dates and die varieties, in which many collectors of United States coins find so much to interest them, and the frankness of his nature compelled him to frequently express himself in this particular.

As a diversion from the serious side of numismatics he had at times formed collections along lines in which he had a sentimental interest. Among these were medals and tokens relating to books, magazines, newspapers and the printing industry in general; the tokens and cards of tobaccoists, smoking, etc.; tokens and medals relating to the theater, and tokens and medals of Shakespeare. The collecting of these and similar issues was in the nature of "play" for him when not engaged in real numismatic work. He attended all the New York sales over a number of years, which afforded him opportunity to acquire desirable pieces for his "play" collections.

He was, above all else, a collector of numismatic literature, and leaves an

extensive and valuable numismatic library. He believed that for every dollar spent for coins, an equal amount should be spent for numismatic works.

One of the earliest collections he formed was a series of coins on each of which was an elephant, particularly the coins of Mysore. The image of an elephant on a coin was not to him more important than that of any other animal, so far as numismatics was concerned, but the collecting of such a series led him into fields and paths untraveled by most American collectors and afforded him an opportunity for study. He also formed a collection of ducats, nearly all of which were disposed of prior to his death. In later years he formed a collection of copper coins, which he sold intact before his death.

Mr. Frey was at his best in the role of teacher. He was fond of taking the youthful collector under his care and directing his steps along proper numismatic channels. The writer recalls that Mr. Frey was among the earliest of his numismatic acquaintances, with whom he developed a correspondence that extended over a number of years. His letters were always helpful and instructive.

Of his contributions to numismatic literature, he is best known as the author of "A Dictionary of Numismatic Names," published in 1915. This represents a labor of about fifteen years in compilation and an almost unlimited amount of study and research. It was in this work that he took his greatest pride—a justifiable pride.

One who knew him well has said that his numismatic works, although highly specialized, can best be eulogized in the words of the poet Præd, one of Mr. Frey's favorites:

"And sure a righteous zeal inspired
The hand and head that penned and planned them,
For all who understood, admired,
And some who did not understand them."

RARE COINS TAXABLE AT FACE VALUE IN KANSAS.

Old coins for which numismatists would pay premiums are taxable at face value only in Kansas; rare books, which would bring hundreds of dollars from collectors, are appraised "as any second-hand volumes," and stamp collections "are about equal to the value of the paper on which they are printed," says an Associated Press dispatch from Topeka, Kan.

This is the ruling of the tax department of the public service commission. Clarence Smith, tax commissioner, explained his conclusion about the taxable value of rare books, coins and stamps by saying, "There is no general market for such things."

"A person whose hobby it is to collect coins," Mr. Smith remarked, "readily pays a dollar for a Stone Mountain Memorial half dollar. That's because he is eager to have it, not because the coin is worth a dollar."

"The coin collector, in buying that Stone Mountain half dollar, is like the farmer who is willing to buy land which adjoins his farm by paying, maybe, twice as much as the land is worth just because he wants to have a larger farm in one tract. Yet, the taxes on the land which he buys cannot be doubled. The average farmer would pay what the land actually was worth. Similarly, a rare half dollar is worth only 50 cents to the average person."

Bibles and other books printed centuries ago are "like any second-hand volumes," Mr. Smith said. Like heirlooms, he added, they have little intrinsic value, although "the sentimental value attached to them by their owners cannot be measured in dollars and cents."

SHEKELS VERSUS MITES.

In days of old in Palestine things were pretty much as now—
Oft for the poor a hasty nod, for the rich a stately bow;
And even in the synagogue difference in ring was great
Between the shekel and the mite on the collection plate.

THEODORE J. VENN.

OVERDATED COINS OF BRAZIL.

Our member, Mr. Charles A. Baumann, of Rio de Janeiro, has donated to the A. N. A. collection two interesting items of overdated coins of Brazil, as follows:

Pedro II, 1683-1706, 320 reis, coined at Bahia, 1696 over 1695.

Maria I (widow), 1786-1805 (1816), 640 reis coined at Bahia (B), 1800 over 1799.



Parts of his letter accompanying the coins are as follows:

"THE NUMISMATIST is always very interesting reading and I always look forward to its arrival.

"In the November issue I find a very interesting article on overdates on coins. Brazil as a Portuguese colony always had recourse to overdating. Of course, the coins are not as old as those mentioned in Mr. Schmall's article, as the first coins struck in this country date only from 1695. I have quite a number in my collection and from my duplicates I enclose two.

"Will you please add them to the collection of our Association as specimens of Brazilian overdates?

"Another and more interesting item in Brazilian numismatics are the countermarks on coins for altering their face value or for circulation in certain provinces."

MEDAL IN MEMORY OF REV. DR. SABATO MORAIS.

On April 18, 1923, the Congregation Mikveh Israel in the city of Philadelphia celebrated the 100th anniversary of the birth of Sabato Morais. The occasion was marked by commemorative addresses, religious services and the unveiling of a bronze tablet. A bronze medal was authorized to be issued, which is illustrated here:



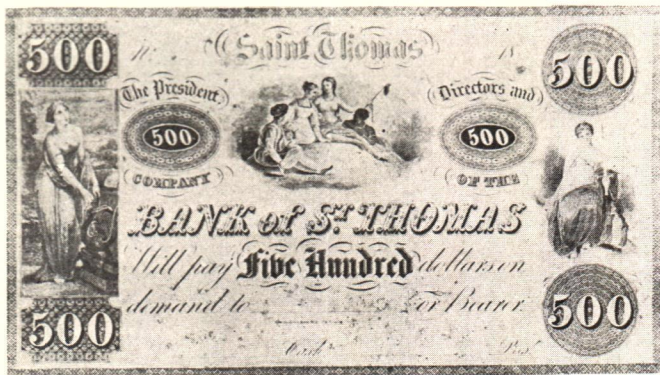
Rev. Dr. Sabato Morais was born at Leghorn, Italy, April 13, 1823. He became Minister of the Congregation Mikveh Israel in 1851, and continued as such until his death in 1897. He was the founder of the Jewish Theological Seminary of America. The medal is illustrated here through the courtesy of Isaac Feinberg, secretary of the Congregation Mikveh Israel.

J. deL.

INQUIRY ON PAPER MONEY OF THE DANISH WEST INDIES.

A letter of inquiry has been addressed to the President of the American Numismatic Association from Mr. Georg Galster, Curator of the Royal Coin Cabinet of Copenhagen.

Mr. Galster has forwarded a sheet of three notes, one for \$500 and two for \$100, and both denominations are illustrated here. This sheet was printed from a copper plate now in the Royal Danish Collection and which came out of the Danish West Indian archives, now located in the State Archives of Copenhagen. Nothing is known to the Danish Government in regard to these notes, and if any of our readers have any information on the subject they are requested to forward it to the President of the A. N. A. so that, in turn, it may be forwarded to the Danish Government.



Mr. Galster further explained that on the back of the plates, the name of "J. B. Keim, Phila" appears engraved, probably indicating that he is the engraver, although the notes were manufactured by the New England Bank Note Co.

Mr. Galster's letter was submitted to Mr. D. C. Wismer, whose comments were as follows:

"The notes you mention are new to me. From Mr. Galster's letter and yours, I understand that the notes were made from the plate to which Mr. Galster refers, on the back of which is engraved the name of J. B. Keim, Phila. This is very peculiar. St. Thomas is in the Virgin Islands, now owned by the United States.

"There is also a St. Thomas located in Ontario, in Elgin County, near the shores of Lake Erie. I have some bank notes issued in Canada and all of them were engraved by the American Bank Note Company or other bank

note engravers, but have none engraved by the New England Bank Note Co. for Canadian banks, but have many engraved by the New England Bank Note Co. for banks in the United States.

"There was a Bank of St. Thomas located at St. Thomas, Virgin Islands, in 1893. When this was opened or whether it still is in operation I do not know, but will endeavor to find out.

"As you say, Mr. Keim may have acted as the intermediary for having these plates engraved, and ordered the plates from the New England Bank Note Co., they engraving his name on the plate as a matter of record.

"I do not know what became of the New England Bank Note Co., but think I have notes engraved by the company as early as 1830. I think they obtained or used the Perkins system of bank-note engraving. Afterward they were absorbed, I think, by the American Bank Note Company.

"Of course, I have not paid much attention to Canadian banks or bank notes. The Bank of St. Thomas was no doubt opened under the rule of Denmark, which explains their possession of the plate."

There is no doubt that the notes are properly classified under the Danish West Indies, as they form part of the Danish West Indian archives and, furthermore, the steamship on the \$100 note carries the Danish flag.

IF COINS COULD SPEAK.

(Written for The Numismatist.)

If coins could only speak
That lie in Flanders' lea,
What tales of horror bleak
They would unfold to me!

Oft came the anguished cries
They heard in hopeless fights
Under the cold gray skies
Of gloomy Stygian nights.

A Lincoln cent may know
Of doughboy's silent pain
Where blood-red poppies grow
Beside a meadow lane.

At times in fingers stark,
As Death usurped Life's lease,
Was clutched a German mark
Or Flemish centime piece.

All verdigris and rust,
An English penny, too,
Reposes in the dust
Beside a Frenchman's sou.

'Neath tree or under vine
Such coins now mutely lie
In Flanders' muddy shrine
Beneath a weeping sky.

JOHN GOOSSENS.

March 14, 1926.

MR. VENN HAS MORE MAGAZINE ARTICLES.

In the February issue of the Bankers' Service Bulletin Theo. J. Venn, of Chicago, had an article giving in detail the rarities and approximate values of the three-cent silver and three-cent nickel issues of the United States. He also described the rare Massachusetts halfpenny of 1776, with a three-headed image on the obverse, said to have been designed and struck by Paul Revere. Mr. Venn says he does not recall one of these pieces having been offered at public auction within the past forty years.

PLAQUE ON THE DEATH OF CARDINAL MERCIER.

A plaque on the death of Cardinal Mercier has been issued by the medallist firm of M. Mauquoy & Fils, Antwerp, Belgium.



It was issued in bronze, silvered bronze and silver. It is a reissue of a plaque issued in 1916, but with a new reverse in commemoration of the death of His Eminence, the great Belgian patriot.

NEW ITALIAN GOLD 100 LIRE.

From a specimen furnished by Moritz Wormser, New York City, we illustrate the new gold 100-lire of Italy, recently issued in commemoration of



the 25-years reign of King Victor Emmanuel and, apparently in memory of the conquests of Italy and the victories of the World War. It is one of the most handsome coins issued in Europe in recent years.

TWO WORLD WAR MEDALLIC ISSUES FROM ITALY.

Two medals of more than ordinary merit issued during the World War from the establishment of Stefano Carlo Johnson, Milan, Italy, are reproduced here through his courtesy.

1. Obverse, prospective view of the city of Florina, in Macedonia; in foreground, a seated female figure in Albanese costume. Reverse, "Just and Firm." Prow of a ship upon which rests a Roman eagle with outstretched

wings, holding in its talons the fasces. A specimen in gold was presented by the officers of the Thirty-third Division to their commanding general. A very few pieces were struck in bronze. (The medal measures $2\frac{1}{8}$ inches in diameter.)



2. Symbolical figure of Italy, borne by a group of eagles; the figure holds in her left hand the national banner and in her right hand a wreath of laurel. Above, "Give Wings to Italy's Victory." Rev., flying squadron of airplanes; below, ensemble view of principal Italian monuments and



building pictorially grouped. In the center, in five lines, "Hail to the Rugged Combats, Augury of More Difficult Flights. The Milanese Numismatic Society for the National Aerial Defense. Milan, 1915-1917." (The medal measures $2\frac{1}{8}$ inches in diameter.) J. deL.

THE ASSAY COMMISSION FOR 1926.

The Assay Commission for 1926, appointed by President Coolidge to test the weight and fineness of selections from the coins struck at the different mints in 1925, met at the Philadelphia Mint the second week in February. As has been the custom for several years, at least one of the members of the commission was a member of the American Numismatic Association—this year it was Judson Brenner, of Youngstown, Ohio. The commission was composed of the following: Government officials—Mrs. V. Carpenter, secretary; R. J. Grant, Director of the Mint; B. G. Shields, Freas Styer, Superintendent of the Mint; J. B. Eckfeld and F. H. Chaffin. Lay members—Prof. W. T. Taggart, Judson Brenner, Dr. James L. Howe, H. H. Bearce, L. E. Brown and Nathan Ricks.

The commission was considerably smaller this year than formerly, due to the desire to cut down expenses. Only nine lay members were invited to places on the commission, three of whom were unable to be present. Mrs. Brenner accompanied Mr. Brenner, and at the invitation of Director Grant she appears in the official photograph of the group.

GOTA CANAL (SWEDEN) CENTENNIAL MEDAL.

On September 23, 1922, the Gota Canal Company celebrated its centennial by striking a commemorative medal designed by Erik Lindberg.

The obverse side represents a shield with inscription: "Gota Kanal Bolag Firar 100 Arsminnet D. 23 September 1922," and below, the initials of the company surrounded by four craft.



The reverse depicts artistically two water nymphs, one presenting to her sister helpmate a boat in full sail across the provincial crest; in the exergue, "Waterway Opened Between Vättern and Vanern 1822."

The medal measures 2 1/2 inches in diameter.

J. deL.

DISCOVERY OF ROMAN SILVER COINS AT WIGAN.

A discovery of Roman silver coins has been made near Boar's Head, Wigan, known to industry as a coal-mining center, but also identified by historians as the British Coccium of the Romans, a station where two Roman roads crossed, which is mentioned in the tenth itinerary of the Emperor Marcus Aurelius Antoninus, says the London Times.

The coins were discovered by a laborer while digging a shallow trench in a field. They were not enclosed in any sort of receptacle, but were, nevertheless, on the whole, in a remarkably good state of preservation, though some were mere corroded discs which fell to pieces on being handled. Altogether, some 50 silver coins were unearthed, in addition to a number of fragments. Unaware of their value, the finder distributed them among his fellow-workmen. One, however, happened to be submitted to Mr. Arthur J. Hawkes, the Wigan county borough librarian, who identified it, and was ultimately successful in obtaining practically all the coins for the Wigan public library committee, of which the Earl of Crawford and Balcarres is the chairman, and they will be preserved in the Wigan Public Library for Wigan's future museum. On being cleaned, some of the coins might almost have come fresh from the mint a generation or so ago.

The names of the Roman Emperors and their consorts, so far identified on the coins, with the dates of their respective reigns, are as follows: Galba (68); Domitian (81-96); Trajan (98-117); Hadrian (117-138); Antoninus Pius (138-161); Faustina the Elder (wife of Antoninus Pius) (138-141); Crispina Augustus (wife of Commodus) (180-192); Julia Augusta (wife of Lucius Septimius Severus) (193-211); Septimius Geta Caesar (198-209); Plautillae Augusta (wife of Caracalla) (died 212); Caracalla (212-217); Macrinus (217); Elagabalus (Marcus Aurelius Antoninus) (218-222); Alexander Severus (222-235); and Julia Mamaea (mother of Alexander Severus (222-235)).

Other discoveries of Roman coins which have been made at Wigan from time to time have included coins of the Emperors Probus and Gallienus; coins of Victorinus and Tetricus (two of the "Thirty Tyrants" of Gaul), and a very fine gold coin of the reign of Vitellius (A. D. 59).

REPLICAS OF SMITHSON MEDAL PROBABLY WILL BE ISSUED.

From a Washington dealer in antiques the Smithsonian Institution has unexpectedly obtained an excellent bronze medallion, probably executed by the famous Italian sculptor, Antonio Canova, of its founder, the English scientist, James Smithson. On the back is the rough inscription, "James Smithson, 1817." The medallion bears an initial letter, evidently of the artist who made it, which seems to be an old-fashioned "C."

A plan is under consideration to have bronze replicas of this medallion made for presentation to all persons who respond to the Smithsonian Institution's appeals for funds in its effort to add \$10,000,000 to its endowment—the first appeal it has made for financial aid since it was founded with money left in trust to the United States by Smithson, just 100 years ago.

Ruel P. Tolman, assistant curator of graphic arts of the Smithsonian Institution, who has charge of the personal relics of Smithson, has written to a man in Italy, author of a life of Canova, in an effort to discover whether the famous Italian sculptor ever made a medallion of Smithson. It is considered to be quite likely that he did, for Canova and Smithson were contemporaries and the English scientist spent much of his time in Italy, where he died.

Mr. Tolman is taking nothing for granted, however, especially in view of the fact that the single letter on the medallion may possibly be a "T." He wrote to a museum at Copenhagen and inquired about the possibility of the medallion having been executed by Albert Thorwaldsen, a Danish sculptor of the same period, who did much of his work in Italy. A reply came which convinced Mr. Tolman that it is not the work of Thorwaldsen.

A curious circumstance in connection with the discovery of the medallion is that among the relics of Smithson in the possession of the Smithsonian Institution is a die of the same medallion, with no inscription on it. The late Prof. S. P. Langley, third secretary of the Smithsonian Institution, in his life of Smithson, wrote:

"We have a likeness of him taken from a medallion executed probably in the years when he was most active in these scientific labors. The precise date of the medallion, a reproduction of which is here given, is unknown."

The dealer in antiques says he obtained the medallion from a collector of old coins. How it came into his possession is a mystery. There is a record of such a medallion once having been in the possession of the Smithsonian Institution, but it was lost long ago.

The medallion is an artistic piece of work and resembles the work of Canova. Replicas of it would have artistic value and historical interest.

NEW SYSTEM FOR DATING PERSIAN COINS.

I have just received from Persia a set of the 1926 coinage under the new Shah, which in size and design are in all respects the same as the former issues. They are dated in Arabic figures 1304, where last year (1925) was 1343. This change has been brought about by the Persian Government or the Persian people changing from the lunar year to the solar year. The 1926 would be 1344, and by a small amount of figuring it will be discovered that the difference of forty years is absolutely correct.

It is easy to verify this by taking 1304 and adding 622 years, which gives 1926. This should be of interest to all numismatists.

New York City, Feb. 26.

RUD. KOHLER.

ONCE MORE THE SIZE OF PAPER MONEY IS TO BE REDUCED.

American paper money may be reduced in size to that of the Philippine currency in the interest of efficiency, economy and convenience. That the change is being considered was disclosed to the House Appropriations Committee by Herbert D. Brown, Federal efficient expert, whose testimony was recently made public.

The Philippine bill, he said, is about two-thirds the size of the American paper, and "everyone who has lived in the Philippines testifies that it is a more convenient size."—Associated Press Dispatch.



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Organized 1891, Incorporated Under the Laws of the
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THORSON, N. T.—Nebraska, Kansas—Omaha, Neb.
WOOD, JOHN A.—Ontario—110 Belmont Ave., Hamilton, Ont., Canada.
YODER, ALBERT H.—North Dakota, South Dakota, Montana—137 Reeves Ave., Grand Forks, N. D.
ZUG, JOHN—Maryland, Delaware, District of Columbia—Bowie, Md.

American Numismatic Association.

REPORT OF GENERAL SECRETARY.

New Members to be Admitted April 1, 1926.

2979	M. F. Bailey, 408 Wilson Street, Flint, Mich.
2980	Roy Adair, 1760 Champa Street, Denver, Col.
2981	F. F. Scribner, P. O. Box 278, Burbank, Cal.
2982	John Matyasovics, Diamond National Bank, Pittsburgh, Pa.
2983	Lee H. Weed, Manhattan Savings Bank & Trust Co., Memphis, Tenn.
2984	Will W. Neil, Neil's Drug Store, Baldwin, Kan.
2985	George Maxwell, 1068 Gwinn Street, Medina, N. Y.
2986	E. T. Miller, University Station, Austin, Texas.
2987	Stephen Mielcarek, 4224 South Western Ave., Chicago, Ill.
2988	Mrs. Alice W. Sternberg, 143 West Fourth Street, Dundee, Ill.
2989	Mrs. Jennie Lawless, 2224 South Spaulding Ave., Chicago, Ill.
2990	Floyd C. Fuller, Grey Eagle, Minn.
2991	A. Hugo Kuehn, Dale, Wis.
2992	Yow Chor, 621 Flower Street, South, Los Angeles, Cal.
2993	Julien D. Martin, 1634 Monument Avenue, Richmond, Va.

Applications for Membership

The following applications have been received prior to March 15, 1926. If no objections are received prior to May 1, 1926 the applicants will become members on that date and their names will be published in the May issue of THE NUMISMATIST.

APPLICANT	PROPOSED BY
G. B. Camp (U. S. Cents and Hard Times Tokens), 3607 Grand River Ave., Detroit, Mich.	A. C. Hutchinson H. W. Rapp
M. Robert Cohen (U. S. Coins and Paper Money), P. O. Box 483, Muskogee, Okla.	Waldo C. Moore Harry T. Wilson
Harry A. Moody (United States Coins), 219 South Kedzie Ave., Chicago, Ill.	Elmer Lawless Rudolf Thomas
Walter Kempke (General), 1132 East 44th Street, Chicago, Ill.	John A. Grant M. J. McKinley
Dr. Ernest F. Slater (United States Coins), P. O. Box 336, Quantico, Va.	Julius Gutttag Mrs. Blanche Gutttag
W. E. Bixler (United States Coins), 904 Ninth Avenue, New Brighton, Pa.	F. C. Parker Harry T. Wilson

Change of Address.

Walter W. Zopp, from 85 North Smith St., St. Paul, Minn., to 82 Iglehart Ave., St. Paul, Minn.

A. C. S. Wainwright, from 46 King St., Toronto, Ont., Canada, to P. O. Box 179, Windsor, Ont., Canada.

HARRY T. WILSON, General Secretary.

NUMISMATICS AND THE A. N. A. TWENTY-FIVE YEARS AGO.

The April, 1901, issue of THE NUMISMATIST contained the following articles: "The Copper Cents of the United States," by George W. Rice (continued); "American Store and Business Cards" (continued). The department devoted to the A. N. A. contains 14 applications for membership, which, the Secretary says, brings the membership up to an even 300.

RECENT PUBLICATIONS RECEIVED FOR THE A. N. A. LIBRARY.

From J. Florange: "Arethuse," No. 10, January, 1926, containing a number of articles on art and art objects, several notices on coins and medals, and F. de Mely, "Medallion of the Cross of the Christian Museum of Brescia"; A. Lohmeyer, "Necessity Money of Russia, 1914 to 1923."

THIS CONCERNS YOU, PERHAPS.

Members of the A. N. A. will receive more prompt replies to inquiries if they will direct them to the proper offices. This applies more particularly to matters affecting dues, subscriptions to *THE NUMISMATIST* and other membership matters.

While the General Secretary receives the annual dues and subscriptions of members of the Association, he is not in position to furnish back numbers, extra copies, etc. All matters pertaining to *THE NUMISMATIST*, except payment of annual subscription, should be sent to the Business Manager, in Baltimore, Md., as well as matters for publication in the magazine.

All matters pertaining to memberships, dues, etc., should be sent to the office of the General Secretary, in Chicago.

All matters pertaining to the Association in general should be sent to the offices of the President or Chairman of the Board of Governors.

The names and addresses of these officers are published each month for the benefit of members.

In case of change of address, the old address as well as the new one should be sent as early as possible to both the General Secretary and the Business Manager of *THE NUMISMATIST*.

Compliance with this request will save time and trouble for all concerned.

Obituary.

ALBERT ROMER FREY.

With the death of Albert Romer Frey on February 19 there passed on one of America's foremost numismatic scholars. He had been in failing health for the past two years, following an operation, though he remained at his desk in the New York Custom House until quite recently. The funeral took place at the Hallett Chapel, Astoria, Long Island, on February 22, and was attended, among others, by Howland Wood, of New York City, and J. deLagerberg, of East Orange, N. J., as fellow members of the American Numismatic Association and the American Numismatic Society. He is survived by his widow, who was Josephine Betts; one daughter, Mira Carlotta, now Mrs. A. Kenneth White, of Pitsbutrgh, Pa.; two brothers and two grandchildren.

Mr. Frey became a member of the American Numismatic Association in 1900 and his membership was continuous until his death. He was elected President of the Association at the St. Louis Convention in 1904 and served until the Columbus Convention in 1907. He had previously served as First Vice-President for three years. When the Association assumed charge of the publication of *THE NUMISMATIST* in 1911, Mr. Frey was selected by the Board of Governors as editor, in which position he served for one year. When the A. N. A. held its convention in New York in 1922, Mr. Frey was present and addressed the meeting, relating many incidents that occurred in the early history of the Association.

Mr. Frey was born in New York City on February 17, 1858, of French and German parentage, and was the oldest of three brothers. He entered the College of the City of New York at the age of 13 and received a rudimentary education, but was not regarded as a promising student, chiefly because he would not apply himself to any task in which he was not interested. Later, without instructors, he acquired a thorough knowledge of mathematics, ancient and modern languages, philology, Egyptology and numismatics. Even as a boy he was interested in philately, and the bent of his mind was indicated by the methodical precision with which he assorted his stamps.

He was a cataloguer in the old Astor Library and developed a card-index filing system, which was later modified and adopted, but his pioneer work received scant recognition and no reward. He resigned and became principal and head instructor in the public school of Lyndhurst, Long Island. His enthusiasm for any study in which he was interested made him impatient with scholars who were dull or lazy; consequently, he concentrated on those who showed signs of intelligence. The majority did not benefit by his system of instruction, the dullards complained that he "played favorites," and he left in disgust.

He abandoned teaching and accepted a position in the New York Custom House, which he held for over thirty years. His ability as a linguist and mathematician made calculations and translations easy for him, so that he could do his allotted work with high speed and accuracy without mental effort. This gave him ample leisure to concentrate on literary work.

Of his personal side much could be written. He was brilliant in conversation, pronounced in his opinions, occasionally hasty in his prejudices, none too careful in his dress and extravagant in his loyalty to his friends. He was generous and hospitable, and, as one of his friends remarked, if his means had permitted, he would have kept perpetual open house, but, unfortunately, to quote another of his friends, "He knew everything about money except how to acquire it."

In addition to his interest in numismatics, Mr. Frey was a Shakespearean scholar. He was one of the founders of the Shakespeare Society of New York, its first vice-president, and for the last 30 years served as its secretary. He was the author of "Shakespeare and Alleged Spanish Prototypes"; "Masques: A Dictionary of Literary Disguises, Sobriquets and Nicknames," and others.

Mr. Frey's career is summarized below by Howland Wood, one of his long-time numismatic friends:

Joined the American Numismatic Association in 1900.

Began writing for THE NUMISMATIST in 1901.

Elected Vice-President at the Buffalo Convention, August, 1901.

Elected President at the St. Louis Convention, October, 1904.

Joined the Royal Numismatic Society in 1905.

Joined the Numismatic Society of India in 1911.

Joined the Dutch Numismatischen Gesellschaf in Wien in 1903.

Joined the French Societe Royale de Numismatique Belge in 1907.

Joined the American Numismatic Society in 1910.

Became a Fellow of the Society in 1917.

Awarded the Huntington Medal in 1924 in recognition of literary and other services in the science of numismatics.

Was one of the organizers of the New York Numismatic Club, 1908, and First Vice-President, 1908-1919; President, 1919 and 1921.

Publications.

"Auction Record of the Encased Postage Stamps," 1902.

"The Coinage of the First German, African and Asiatic Companies," American Journal of Numismatics, 1914.

"The Copper Coins of the United States, Being the Actual Prices Realized for Coins at Auction During 1900-1901." New York, 1901.

"The Dated European Coinage Prior to 1501," American Journal of Numismatics, 1914.

"A Dictionary of Numismatic Names," American Journal of Numismatics, 1916.

"Tokens and Medals Relating to Numismatists and Coin Dealers," 1903-1907.

Many articles in THE NUMISMATIST and other numismatic publications.

Additional Coin Week Observances.

Judging from reports which have been received at this office, the observance of Coin Week this year was not as general as in the last two years. In localities where exhibits were made, they evidently were up to the standard set in former years. In addition to those mentioned last month, the following reports have been received:

DE KALB, ILL.—Prof. Edward C. Page, in charge of the Museum of History at the State Teachers' College, arranged two exhibits—one of Chinese money at the First National Bank, and the other of Confederate currency at the DeKalb Trust and Savings Bank. The exhibits are reported to have attracted a great deal of attention and brought material additions to the

museum collection. In addition to the exhibits Professor Page made two addresses—one to a College High School class and the other to the local Kiwanis Club, his subject in both instances being "Honest Money." The exhibits received publicity in the DeKalb Daily Chronicle.

CLEVELAND, OHIO.—The collection of Jacques Rottner, of Cleveland, was displayed in the lobby of Union Trust Company during Coin Week. Mr. Rottner is one of the staff at the Woodland Branch of the trust company. The exhibit was in three cases. In one was ancient coins and modern European and Asiatic coins. In the second was displayed paper money, U. S. commemorative coins and Colonial notes. The third case was devoted to medals—Lincoln, Washington award medals, etc. The exhibit attracted considerable attention from the bank's patrons. The collection was described in detail in the "Union Trust of Cleveland Teller," the publication of the bank.

MILWAUKEE, WIS.—The observance in Milwaukee was arranged by L. A. Burmeister, District Secretary of the A. N. A. for Wisconsin and Minnesota. Mr. Burmeister had his collection of coins on view at the National Bank of Commerce. It consisted of about 1,000 United States coins and a number of odd pieces, including glass, hat and Swedish plate money. The United States coins were arranged to give a comprehensive idea of the entire coinage of this country. The bank featured the exhibit in their newspaper advertising, including one of the German papers. Mr. Burmeister had a poster explaining Coin Week and expects several collectors to become members of the A. N. A.

NORTH TONAWANDA, N. Y.—Coin Week was observed in North Tonawanda, N. Y., by Robert H. Lloyd, who arranged for an exhibit of coins and notes at the Central Bank. The exhibit was made up of United States coins, with mint marks featured; a collection of Roman coins of the third and fourth centuries, with a number of notes, including Confederate, bank and private issues. The exhibit was featured in an advertisement of the bank in the local press. Mr. Lloyd reports that he received many expressions of approval of his exhibit from bankers and laymen who inspected it, and that school children were particularly interested. He was invited to exhibit next year in the same bank.

ITHACA, N. Y.—W. C. Whitwell arranged an exhibit of part of his collection in a window of the Ashdown Boot Shop, in Ithaca. It was made up of selections from his own collection, consisting of both United States and foreign coins, specimens which have an interest for the public being shown. A number of paper issues were also in the exhibit. One of the local papers, in commenting on the exhibit, said: "The window display was arranged last night, and all day today crowds have collected about the window to view the coins."

RENO, NEV.—The observance in Reno consisted of a display of coins in the window of the Herz jewelry store, being selections from the collections of C. O. Herz and Albert Ast. Publicity was given by the Nevada State Journal. Mr. Herz writes: "We had, as usual, an exhibit of gold and silver coins in our show windows, and I must confess it always creates an interest in the people passing our windows. A good many people come into the store inquiring the value of certain coins after they see the coins exhibited."

DENVER, COL.—The exhibit in Denver was arranged by Ernest Cerney and was held in the foyer of the American National Bank, of which Godfrey Schirmer, an A. N. A. member, is president. The exhibit was continued for two weeks and was viewed by a large number of persons, the foyer being crowded most of the time.

The exhibit of Mr. Schirmer consisted of German porcelain money, United States fractional currency, German paper money of the war in all denominations, etc. Mr. Cerney's exhibit consisted of foreign silver crowns of Europe, South America, Central America, etc. William Dickson exhibited a complete set of United States cents from 1793 to 1857. Panama-Pacific \$50 gold pieces and foreign gold coins were exhibited by L. A. Siener. Mr. Cerney announces one new member of the A. N. A. was secured and he has a number of other prospects.

WHITMAN, MASS.—G. Harry Bill was in charge of the exhibit at Whitman. He had his collection displayed during Coin Week in the Whitman Store. It consisted principally of United States coins, of which there was a representative collection. The exhibit received considerable space in the Whitman Times, which gave a detailed list of the entire collection. Accord-

ing to the account in this paper, Mr. Bill "displayed with great pride an Indian oboluska, his latest acquisition, made by the Tommahauke Indians in Bridgeport, Conn. He says this is very rare and the only one in this part of the country. It is said to have been made from cannon captured from the French. It is about three inches in diameter and has a solid golden finish."

SHELBY, OHIO—The week was observed in Shelby by H. Dale Kuhn with a display of coins in the show window of his drug store. The exhibit was made up of United States cents and half cents and other minor coins, Civil War and Jackson tokens, Colonials, etc. The exhibit was featured in Mr. Kuhn's advertising in the Shelby Daily Globe, which also printed an article on the observance of Coin Week in general.

AMHERST, MASS.—A collection of coins, currency and medals belonging to John E. Morse, Hadley, Mass., formed part of the exhibit of Lincolniana at the Jones Library, Inc., during Coin Week, and which was continued two weeks later. The exhibit was arranged by Charles R. Green, librarian, with the assistance of Mr. Morse. The exhibit was in commemoration of the anniversary of Lincoln's birth and consisted of Lincoln prints, engravings, lithographs, photographs, books, badges, medals, etc., many of which were from Mr. Morse's collection.

ATLANTA, GA.—General publicity work for the A. N. A. was engaged in by J. J. Gonzales, District Secretary, in Atlanta, as well as in other parts of the South.

EL PASO, TEXAS—L. W. Hoeffcker, of El Paso, had on display a collection of coins in the lobby of the First National Bank. It was made up of coins from all over the world—about 5,000 pieces. Coins of Mexico were featured, and there were also a number of Greek and Roman issues. Publicity of an unusual kind was given the exhibit in the El Paso Post by "Dr. B. U. L. Conner" in his department captioned "The Fence." Being unusual, we reprint it here:

"Some folks collect coins, some collect stamps and others can't collect at all.

"Now, there are the bill collectors, for example. Theirs is a hard life. Out of sympathy for them I am almost tempted to remain in my office around the first of the month, though usually outside duties call me away.

"My friend, L. W. Hoeffcker, whose collection of 5,000 different kinds of coins is on display at the First National Bank, tells me it is easier to collect coins than it is to collect bills. All you have to do to collect coins is to visit out-of-the-way places and foreign countries scattered around over the globe.

"To collect old bills, you've got to travel the same old sidewalks, climb the same old stairways and see the same old people. If you fail to see them, you've got to make the same trip again next day; if you do see them, chances are you'll be told to come back next week. Then, when the next first of the month comes around, you've got to write out new bills, because the old ones are worn out, and begin the daily visits over again.

"I can't see what Hoeffcker wants with a collection of old coins, however. They won't pay car fare, because Mr. Stone-Webster wants money he can spend again. Unless the barkeep is keeping a similar collection, they won't even buy a McGinty."

Meetings of Numismatic Societies and Clubs.

BRITISH NUMISMATIC SOCIETY.—Ordinary Meeting, Wednesday, January 27th, 1926, Major W. J. Freer, V.D., D.L., F.S.A., President, in the chair. Mr. Grant R. Francis, the retiring President, welcomed Major Freer to the chair.

An exhibition of Stuart art and relics, from the collections of Sir William Plender, Bart., G.B.E., and Mr. Percival D. Griffiths, F.S.A., was held in the large room on the first floor, and was probably the most numerously attended meeting the Society has held. The objects of art were displayed upon long tables across the center of the room and were thus open to the close inspection of all present. They had been carefully selected from these two large collections from the point of view, primarily, to illustrate Stuart royal

portraiture in medallion and its kindred art, and were of a choice beauty and historic interest. A special charm that drew general comment was their condition, for, unlike most relics of antiquity, they had retained their pristine freshness and were today as perfect as when, more than 200 years ago, they graced their first possessors.

Mr. A. C. Fox-Davies in moving, and the President in recording, the vote of grateful thanks of the Society to the exhibitors, emphasized the historical importance of the relics for purposes of comparison whilst they were thus collected in private hands, and now for the first, and perhaps only, time on view together; and Mr. Andrew, as editor, thought that they should form the subject of a profusely illustrated article in Volume XVIII of the Journal, for Volume XVII was already in preparation.

Sir William Plender, on behalf of his colleague Mr. Griffiths, and himself, expressed his pleasure at the interest the exhibits had raised, and offered the Society any assistance he could in furthering the advancement of the study of the Stuart art.

At the instance of Sir William Wells the thanks of the meeting were also accorded to Mr. E. M. Burnett, member of the Council, to whom the inception of the exhibition was due.

For the purposes of the meeting, Mr. Griffiths had prepared descriptive notes of the exhibits from both collections, and when these had been read, Miss H. Farquhar, author of "Portraiture of Our Stuart Monarchs on Their Coins and Medals," and similar works, showed and described each item in turn, speaking extemporarily from her special knowledge of the subject, although most of the objects shown had never previously been exhibited, and were therefore new to her.

Miss Farquhar explained that her passing remarks were necessarily disconnected, but, speaking generally, she would draw attention to the fact that the memory of Charles I was specially venerated by the Jacobites and that many of his portraits when they appear upon snuff boxes, etc., of the eighteenth century have been mounted at that period although they themselves are of the seventeenth. The little secret badges, enamels, and memorials were often given as pledges for services in the Civil War; and in the same way portraits of Charles I were again brought forward by Prince James and Prince Charles rather than those of James II, who had lost his popularity. The snuff mull, for instance, which bears the engraved portrait of "James III" is specially interesting, because it is dated 1743 and is therefore evidently one of the forerunners of the '45, when Sempil Balhaldie and Murray were carrying presents to Scotland to prepare the way for Prince Charles.

BOSTON NUMISMATIC SOCIETY.—February 26, 1926. The Society met and dined at the Boston City Club. Present: President Gifford in the chair; as guests, Col. John S. Barrows, exchange editor of the Boston Transcript, and Messrs. Cyrus Dallin and John Paramino; also Messrs. Faeltens, Wheeler, Shepardson, Stafford, Frank O. Brown, Comstock, Bates, Gray, Davis, Childs, Willey, Tilden, C. D. Morse, C. W. Morse, Wardner, Shumway and Pond.

President Gifford summarized and discussed the answers he had received to his questionnaire to all members of the Society for suggestions as to the Society's activities.

The reading of the minutes of the previous meeting was postponed and other business held over until the next meeting to provide time for a talk on "The Relation of Sculpture to Numismatics," by Mr. Cyrus Dallin, the distinguished sculptor.

Mr. Dallin discoursed on this subject in general rather than specific terms, emphasizing the thought that as the art of any age is an expression of the artistic consciousness of that age, so is the coinage and medallion output of a people at any given time a direct reflection of national art at that time. While our age is one of fact, still the American people appear to be increasingly appreciative of art as expressed in architecture and in our daily life, proof of which is shown by a notable improvement in the artistic merit of our currency over that of a generation or two ago.

Mr. Dallin strongly emphasized the fact that, aside from commercial practicability, for pure beauty no coins had been struck since classic days to fully equal the finest productions of the ancient Greeks. Yet, just as these were, at their best, an expression of current ideals, customs and life, so were

the finest Renaissance pieces, those which had their inspiration in the thought and deeds of that era. Likewise, to survive as a great work of art, whether a statue or a medal, no modern piece should draw on the past, but, profiting from countless beautiful old masterpieces as examples, should reflect present ideals and characteristics and so be truly an artistic symbol of our times.

Exhibits were as follows:

Mr. Wheeler: 100 lire gold piece, 1925, struck to commemorate the twenty-fifth anniversary of the coronation of King Victor Emanuel III of Italy.

Mr. Gray: Civil War service medal with Lincoln's portrait, without ribbon or bar; also 9 satirical German medals of the World War.

Mr. Davis: Octagonal silver jeton, "Chemin de Fer de Paris a Orleans," 1838; large bronze medal of Frederick, Grand Duke of Baden, 1886, on the 600th anniversary of the University of Heidelberg; set of prize medals awarded J. H. W. Huckins & Co., Boston, for "superiority of soups and sandwich meats."

Mr. F. O. Brown: Civil War naval service medal; La Follette and Wheeler political medal.

Mr. Comstock: Distater of Alexander III, also four Greek coins.

Mr. Tilden: Store card, "Driver's Dry Goods Store, Salem," struck over an old and badly worn Spanish silver 2-real piece of 1786 (said to be unique); also store card, J. J. and W. Beals, with reverse (mule) of N. C. Folger, New Orleans; also six bronze Admiral Vernon medals.—SHEPARD POND, Secretary, 258 Boylston St., Boston, Mass.

ST. LOUIS NUMISMATIC SOCIETY.—The regular monthly meeting of the St. Louis Numismatic Society was held in Cupples I, Washington University, on Friday, February 26, at 8.15 P. M. The president, Mr. J. Max Wulffing, occupied the chair.

The paper of the evening was read by Prof. F. W. Shipley, head of the Department of Latin at Washington University, and was entitled "Coins of the Years 44 B. C.-35 B. C."

The speaker began by drawing attention to the difficulties that confront the investigator in the study of the period indicated. These difficulties, he pointed out, are due to the fact that Mattingly, in the British Museum Catalogue of the Imperial period, disagrees in his dating of coins with Gruber, in the British Museum Catalogue of the Republican period. Further, it was to be noted that the difficulties were increased by the fact of the numerous political changes involving Octavius, Antony, Brutus and Cassius, Sextus Pompey, Statius Murcus, Fulvia and L. Antonius.

Professor Shipley gave parallel tables showing the offices held by Antony and Octavius. He then discussed his subject under the following heads: (a) Roman Moneyers through the year 40 B. C.; (b) Provincial Moneyers through the same date; (c) Roman and Provincial Moneyers from 40 B. C. to 35 B. C.

The paper was well presented and aroused general discussion.

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY (PITTSBURGH, PA.)—The regular monthly meeting was held Tuesday, March 2, 1926, at the Carnegie Institute, Forbes Street. Meeting came to order at 8.10, with Mr. Marlier in the chair. Members present were Messrs. Marlier, Kraft, Locker, Parker, Bixler, Piper and Gies.

The minutes of the previous meeting were read and approved.

Mr. Chalmers Roberts was elected a member.

The following exhibits were made:

Mr. Parker: Panama set, 1903; 1806 half dollar; three \$2½ gold pieces, 1853, 1873, and 1865 S Mint; Siberian copper coins, 1775, and five foreign nickel and silver coins.

Mr. Locker: Nineteen commemorative half dollars—a complete set.

Mr. Piper: Silver dollars—1795, flowing hair; 1796, 1798, 1799, and 1921, Standard; Liberty dollars, 1921-22-23-24-25; 1795 half dollar; 1806 and 1834 quarters; Isabella quarter, 1893; 1807 dime; Panama silver set, and a silver medal, Kimberly, 1892.

Mr. Marlier: Lorraine testoon of Anthon, 1525; Naples and Sicily, Charles V, several foreign crowns uncirculated.

Mr. Gies: Twenty-two foreign silver coins of different countries; eight ancient Roman bronze coins; Brazil, 80 Reis and two medals.

Meeting adjourned at 9.40 to meet Tuesday, April 6, 1926.—A. C. GIES, Secretary, 6260 Frankstown Ave., Pittsburgh, Pa.

SPRINGFIELD (MASS.) COIN CLUB.—On account of the storm, the regular meeting for February 10, 1926, was not held.

Regular meeting held at 7.30 P. M., Wednesday, March 10, 1926, at the Northampton Club Rooms, Northampton, Mass. Members present: Messrs. Drowne, Krause, Emery, Morse, Kohler, Spencer, Converse and Parsons. President Luman S. Drowne presided.

The motion to raise the annual dues from \$1.00 to \$2.00 a year was held over until the next regular meeting.

Exhibits were as follows:

Mr. Morse: A double eagle of 1904 in mint condition.

Mr. Converse: A Bechtler gold dollar; a wire-edged gold dollar of 1861; a Panama-Pacific gold dollar, and several rare dates of \$3 gold pieces.

Mr. Emery: A large variety of proof cents and five-cent pieces.

The meeting was adjourned at 8.30 P. M., followed by an auction.

The next regular meeting will be held on Wednesday, April 14th, at 7.30 P. M., at the Northampton Club Rooms, Northampton, Mass., to which all A. N. A. members who happen to be in this vicinity are most cordially invited.—W. C. EMERY, Secretary, 318 Main St., Springfield, Mass.

NUMBER OF PIECES COINED IN 1925 BY THE DIFFERENT MINTS.

	Philadelphia.	Denver.	San Francisco.
Double Eagles	2,831,750	2,938,500	3,776,500
Quarter Eagles		578,000	
Standard Silver Dollars	10,198,000		1,610,000
Half Dollars—			
Stone Mountain	2,314,709		
Lexington and Concord	162,099		
California Diamond Jubilee			150,200
Vancouver			50,028
Quarter Dollars	12,280,000		
Dimes	25,610,000	5,117,000	5,850,000
Five Cents	35,565,100	4,450,000	6,256,000
One Cent	139,949,000	22,580,000	26,380,000
Coinage for other countries included:			
Poland, 2 Zlote (Silver)	5,220,000		
Peru, Un Sol (Silver)	1,291,000		
Guatemala, 1 Quetzal (Silver)	10,000		
½ Quetzal (Silver)	400,000		
¼ Quetzal (Silver)	1,160,000		
Venezuela, 5 Centimos (Nickel)	2,000,000		
12½ Centimos (Nickel) .	800,000		
Salvador, 10 Centavos (value in Pesos)			200,000
5 Centavos (value in Pesos)			200,000
1 Centavo (value in Pesos)			2,000

COINAGE FOR FEBRUARY, 1926.

Following is the number of pieces of the different denominations coined at the mints of the United States during February, 1926, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 802,750; Eagles, 500,000.

Silver—Standard Dollars, 600,000; Dimes, 500,000.

Nickel—Five Cents, 5,187,000.

Bronze—One Cent, 13,124,000.

Coinage for other countries:

Peru—Silver, 402,000.

Costa Rica—Gold, 15,000.

ECKFELDT FAREWELL MEDAL HAS NEW HOME.

The Eckfeldt Farewell Medal, of solid silver, has been presented to the Delaware County Historical Society by Dr. Charles Winfield Perkins, of New York, whose great-grandfather, Adam Eckfeldt, coiner in the United States Mint, received it from his fellow-officers in 1839. On the front of the medal, surrounding the portrait of the subject, are the words: "Adam Eckfeldt, Chief Coiner, U. S. Mint, 1814-1839," and on the back is inscribed: "A farewell tribute to Adam Eckfeldt, from his fellow-officers of the U. S. Mint, 1839." The medal, in a gild-edged container, has been placed on view in the old Courthouse at Chester, the repository of historical treasures.

Jacob Eckfeldt, first of his line, came to this country from Nuremburg, Germany, in 1765. He was one of the smiths of Nuremburg who helped to make that city famous for its metal workers. With him, upon his arrival in Philadelphia, was his son, Adam, 5 years old. The father started a foundry in Philadelphia, where he made rifles and cannon for the Continental troops and incidentally took time to participate in the Battle of Germantown.

Adam Eckfeldt, the recipient of the medal, was the first coiner of the United States and made the first coins in 1792 in the first United States mint in Philadelphia. That was a signal event in American history. The coins were made in the presence of David Rittenhouse, director of the mint; George Washington and Mrs. Washington, Alexander Hamilton and Mrs. Hamilton, Thomas Jefferson and other prominent persons.

Adam Eckfeldt was instrumental in evolving the coinage of the infant republic until 1839. Even after his resignation he continued to visit the mint and aid in the coinage system of the day. He was a scientist and metallurgist of the first rank, and a member of various scientific societies of the period.

His eldest son, Adam C. Eckfeldt, lived in Haverford and in Chester many years. The late Anna S. Eckfeldt and Sarah Eckfeldt Perkins, wife of the late Dr. C. W. Perkins, of Chester, were his daughters.

The present chief assayer at the Mint is Jacob B. Eckfeldt, grandson of the original Adam Eckfeldt. He has been connected with the Mint 61 years, and is now in his eightieth year. He is a resident of Ambler.—Philadelphia Public Ledger.

COPY OF CONFEDERATE SEAL OWNED BY PHILADELPHIAN.

Publication in the Philadelphia Public Ledger recently that Dr. James Hosmer Pennington, of Philadelphia, a noted collector of Washingtonia, has in his possession an impression of the Great Seal of the Confederacy, and that it was so rare that "probably no Daughter of the Confederacy ever had seen such an impression," brought forth a statement from J. Paul Kirkbride, also of Philadelphia, that he is the owner of a copy of the seal struck in alloy and that he has had it for 40 years. It was acquired, according to Mr. Kirkbride, as follows:

"Forty years ago," said Mr. Kirkbride, "a young man named William Morgan, from Alabama, told me that he had obtained in Richmond, Va., an impression of the Confederate seal and had made a copy in alloy. He was working for the old William H. Horstmann establishment, then, as now, manufacturers of uniforms, flags and military equipment. He had it in mind to make further copies of the seal, for sale in the South. He gave me the copy I now possess. Nothing ever came of his project."

INTERESTING—IF TRUE.

It is interesting to know that when Coolidge's head appears on the Sesqui coin it will be in keeping with the tradition which had its origin in marking coins with the head of a god to ward off evil spirits. In Roman days the Caesars, claiming descent from the gods, imprinted their likenesses on coins, and the custom was borrowed by the English in later years. This gave rise to the "king's touch," which was supposed to cure skin diseases when the royal hand touched the afflicted person with the coin of the realm.—News-paper Clipping.

FINANCIAL REPORT ON MEMBERSHIP LIST BOOKLET.

The report of receipts and disbursements for printing the Membership List of the American Numismatic Association is as follows:

Total amount of advertisements\$305.00

Expenses.

J. W. Stowell Printing Co., printing booklets	\$145.50
J. W. Stowell Printing Co., printing envelopes	5.63
Expressage on booklets and envelopes	8.73
Mrs. V. A. Wooters, clerical work on list	8.00
Postage, addressing, etc.	32.00
Expressage on booklets to H. T. Wilson	3.26
	\$203.12
Balance	
	\$101.88

I am more than pleased to advise that the report shows a substantial gain for the Association, and while there were several errors of omission, such as the names of the Life Members were not included in the list of Active Members, and no directory of the officers was given, and several other small omissions, the list as a whole was quite satisfactory, judging from the comments received from members after they had received their copies.

H. H. YAWGER,

Chairman of the Board of Governors.

DOMESTIC MEDAL ISSUES AND AWARDS.

Col. C. E. C. Graham Charlton, military attache of the British Embassy, representing Sir Esme Howard, the Ambassador, presented, in Washington, D. C., February 22, to Miss Grace Lorraine, a student at Gunston Hall School, the gold medal awarded by the Sons of the Revolution for the best essay on Edmund Burke.

The Harvard Advertising Award for 1925, founded by Edward W. Bok, awarded its gold medal, at Cambridge, Mass., February 22, for distinguished personal service in advertising to Ernest Elmo Calkins, president of Calkins & Holden, Inc., advertising agency, of New York, for "his pioneer efforts in raising the standards, both of the planning and execution, of advertising, for his integrity in the profession and for his unselfish devotion to the young men with whom he came in contact.

Edward Nash Hurley, former chairman of the United States Shipping Board, was announced, at Notre Dame, Ind., March 13, as the 1926 Laetare Medalist by the Rev. Matthew Walsh, president of the University of Notre Dame. The medal is awarded annually by the University to a distinguished American Catholic layman, and is the outstanding honor of its kind in this country. (See THE NUMISMATIST, May, 1916, page 223). J. deL.

ORIGIN OF THE LIBERTY CAP ON COINS.

The liberty cap is of Phrygian origin. The Phrygians were a race from the shores of the Black Sea, and they conquered and took possession of the entire eastern part of Asia Minor. To distinguish themselves from the natives, the conquerors wore a close-fitting cap and had it stamped on their coins.

From the Phrygians the Romans took the custom of wearing caps, but these were worn only by freemen. When a slave was set free, a red cap, called the pileus, was put on his head, a token of his manumission. When Saturninus took the capital in the year 263 he had a cap set up on the top of a spear as a promise of liberty to all slaves who would join him. Marius used the same expedient to incite the slaves to take arms with him against Sylla. When Caesar was murdered the conspirators carried a cap on a spear as a token of the liberty of Rome, and a medal with the same device was

struck on that occasion. The statue of the Goddess of Liberty on the Aven-tine hill carried in her hand a cap as an emblem of freedom.

In England the same symbol was adopted, and Britannia was pictured carrying the cap on a spear. It was first used in the United States as one of the devices of the flag of the Philadelphia Light Horse Guards, a company of militia organized some time before the Revolution. On August 31, 1775, the Committee of Safety, at Philadelphia, adopted a resolution providing a seal for the use of the board "to be engraved with a cap of liberty and the motto, 'This is my right, and I will defend it.'"

During the French Revolution the Jacobins made much use of this emblem, and it is sometimes supposed that the United States—which has frequently found official use for the device—took it from France. The Jacobin cap of France was red, the British liberty cap blue with a white border, and the American is blue with a border of gilt stars on white. A number of Latin-American nations use the liberty cap in their seals.—Cleveland Plain Dealer.

THE VEXATIOUS CHINESE CURRENCY.

Nowhere, it is said, is the money question such a vexation to the spirit as it is in China. There every city issues its own currency, which is not legal tender in any other city. Peking money is not good in Shanghai; Shanghai dollars will not pass in Hongkong; the Canton merchant refuses your Hongkong pelf; and you are forever running to the money changers, who charge you a big discount for turning the currency of one city into that of another. Worse still, there is "big money" and "little money," both of which you must have, and this is a sort of financial joke that you never quite understand, says Mr. Dorothy Dix, who has just completed an extensive tour of China.

For you can take \$1, which is "big money," and get it changed into "little money," and have \$1.15 or \$1.20. If you buy some small article that you can pay for with the exact amount in "little money," the merchant will take it; but if you buy an article costing, say, \$1.25 or \$1.50, he will not take back in part payment the "little money" he has just given you.

Nowhere is there so much counterfeit money as in China, and in no other place is counterfeiting so skillfully done. Lead dollars that look exactly like the real thing are as plentiful as blackberries in summer, and in addition there are other dollars in which the silver had been dug out from the insides and the outer surface carefully restored; so you have to be careful to deal only with reputable money changers, who stamp in black or else nick every dollar they give you. That is their "chop," and it is a guaranty that their money is the real thing.—Cleveland Plain Dealer.

UNIVERSITY PRESIDENT GETS MEDAL.

Dr. Josiah H. Penniman, president of the University of Pennsylvania, Philadelphia, was voted the Kiwanis Service Medal by members of the club recently. The medal is conferred annually by the club on the Philadelphian who is believed by the members to have rendered the greatest service to the city during the previous year.

Four other men were voted on by the Kiwanians. They are Mayor Kendrick, Alexander Van Rensselaer, Benjamin H. Ludlow and Charles P. Vaughan. The previous recipients of the medal were the late Rev. Dr. Russell H. Conwell, Senator Pepper, Judge J. Willis Martin and Dr. Chevalier Jackson.

MEDAL FOR "FATHER OF HALF-TONE PHOTO ENGRAVING."

For his outstanding achievements in engraving processes, color photography and allied arts, Frederick E. Ives, "the father of the half-tone photo-engraving process," was awarded a gold medal by the Typothetae of Philadelphia and the United Typothetae of America at the fourth annual Graphic Arts Night held in the Penn Athletic Club, on Rittenhouse Square, recently.

HEN ON OUR COINS?

William Jennings Bryan once advocated having the hen replace the eagle as the American emblem. "The hen is busy, thrifty, hard working," he said, "while the eagle is a bird of prey and not typical of America."

In a serio-comic letter to his daughter on January 26, 1784, Benjamin Franklin had this to say about the selection of the eagle as our national emblem:

"For my part I wish the bald eagle had not been chosen as the representative of our country; he is a bird of bad moral character; he does not get his living honestly; you may see him perched on some dead tree, where, too lazy to fish for himself, he watches the labor of the fishing-hawk; and when that diligent bird has at length taken a fish and is bearing it to his nest for the support of his mate and young ones, the bald eagle pursues him and takes it from him.

"I am, on this account, not displeased that the figure is not known as a bald eagle, but looks like a turkey. For, in truth, the turkey is in comparison a much more respectable bird and withal a true original native of America. Eagles have been found in all countries, but the turkey was peculiar to ours."

"COINS" MADE OF ICE.

A French electricity undertaking was convinced that one of its customers was obtaining electricity for nothing through a franc-in-the-slot meter, but inspectors could not discover how the electricity had been obtained. In despair, the consumer was offered a monetary reward, when he confessed that he had frozen water in moulds to the diameter and weight of the coin normally used. After a short time in the meter the ice melted and left no trace.—Cleveland Plain Dealer.

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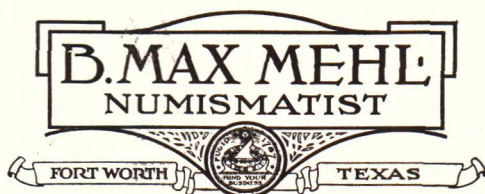
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A Minneapolis Collection of Cents, over 350 varieties. Splendid pieces from 1796, with six 1793s, a brilliant red 1825 and many other items of interest, with many in the '10s, '20s, '30s, '40s, and '50s bright red—all numbered to Hays, Chapman, Doughty and Andrews.

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We feel both of these sales important enough to attract collectors from all quarters and many bidders. Don't fail to get a catalogue. You will miss it if you don't. Remember, after these two sales are held we will have no more sales until the end of October, 1926.

There is yet time for a few consignments for the last, the June Sale, if they are sent to us promptly.

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\$1 1873, semi-proof, sc. date	6.00
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\$1 1852, "O" mint, ex. fine	3.50
\$3 1879, brilliant proof, rare	9.50
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Although only 40,000 of these coins were struck, during the past they have not been very popular, and the market for them was not as active as that for other commemorative issues for the reason that Dealers had the impression that they could be obtained as needed. However, this condition has passed, as the floating supply is now practically exhausted; in fact, outside of the remaining quantity which we have we do not know where a further supply will come from.

We are now offering a limited amount of these coins at \$1.50 each, and we predict that in a short time these pieces will sell for considerably more than the present price for the Panama-Pacific Half Dollar.

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1880,	\$20	Hamilton, L. T.; Rosecrans and Huston. Very fine.	24.00
1880,	\$20	Hamilton, L. T.; Rosecrans and Nebeker. Very fine.	23.00
1880,	\$20	Hamilton, L. T.; Rosecrans and Hyatt. Fine	23.00
1880,	\$20	Hamilton, Legal Tender; Lyons and Roberts. Fine.	22.00
1865,	\$20	National Bank Note; Various banks. Fine.	24.00
1878,	\$20	Decatur, Silver Ctf.; Scofield, Gilfillan and Wyman, Blued paper. V. F.	45.00
1880,	\$20	Decatur, Silver Ctf.; Bruce and Wyman, Brown seal. V. F.	30.00
1880,	\$20	Decatur, Silver Ctf.; Bruce and Wyman, Red seal. Fine.	27.00
1890,	\$20	Marshall, Coin Ctf.; Rosecrans and Nebeker. Fine	25.00
1891,	\$20	Marshall, Coin Ctf.; Tillman and Morgan. Fine	23.00
1886,	\$20	Manning, Silver Ctf.; Rosecrans and Nebeker. Fine.	23.00
1891,	\$20	Manning, Silver Ctf.; Rosecrans and Nebeker. Unc.	24.00
1891,	\$20	Manning, Silver Ctf.; Parker and Burke. Very fine	23.00
1891,	\$20	Manning, Silver Ctf.; Teehee and Burke. Unc.	22.00
1882,	\$20	Garfield, Gold Ctf.; Bruce, Gilfillan and Alton. Payable N. Y. Good	28.00
1882,	\$20	Garfield, Gold Ctf.; Rosecrans and Huston, Brown seal. Unc.	25.00
1882,	\$20	Garfield, Gold Ctf.; Lyons and Roberts. Red seal. Unc.	24.00
1905,	\$20	Washington, Gold Ctf.; Lyons and Roberts. Unc.	24.00
1869,	\$10	Webster, L. T.; Allison and Spinner. Very fine	18.00
1878,	\$10	Webster, L. T.; Allison and Gilfillan. Fine	15.00
1880,	\$10	Webster, L. T.; Scofield and Gilfillan. Unc.	15.00
1880,	\$10	Webster, L. T.; Rosecrans and Hyatt. Unc.	13.50
1880,	\$10	Webster, L. T.; Rosecrans and Huston. Unc.	13.50
1880,	\$10	Webster, L. T.; Lyons and Roberts. Unc.	12.50
1865,	\$10	National Bank Note; Various banks; Blued paper. Fine.	14.00
1890,	\$10	Sheridan, Coin Ctf.; Rosecrans and Nebeker. Fine	16.50
1891,	\$10	Sheridan, Coin Ctf.; Bruce and Roberts. Unc.	15.00
1891,	\$10	Sheridan, Coin Ctf.; Tillman and Morgan. Fine	13.50
1878,	\$10	Morris, Silver Ctf.; Scofield, Gilfillan and Wyman, Blued paper. V. F.	30.00
1880,	\$10	Morris, Silver Ctf.; Bruce and Wyman. Brown Seal. Very fine	22.50
1880,	\$10	Morris, Silver Ctf.; Bruce and Wyman. Red Seal. V. fine	20.00
1886,	\$10	Hendricks, Silver Ctf.; Rosecrans and Huston. Unc.	16.50
1886,	\$10	Hendricks, Silver Ctf.; Rosecrans and Jordan. Unc.	16.50
1886,	\$10	Hendricks, Silver Ctf.; Rosecrans and Hyatt. Fine.	14.00
1891,	\$10	Hendricks, Silver Ctf.; Rosecrans and Nebeker. Unc.	13.50
1891,	\$10	Hendricks, Silver Ctf.; Lyons and Roberts. Unc.	13.50
1908,	\$10	Hendricks, Silver Ctf.; Vernon and Treat. Unc.	12.50
1901,	\$10	Buffalo, L. T.; Lyons and Roberts. Unc.	12.50
1901,	\$10	Buffalo, L. T.; Vernon and Treat. Unc.	12.50
1907,	\$10	Hillegas, Gold Ctf.; Vernon and Treat. Fine	12.50
1862,	\$5	Marshall, L. T.; Chittenden and Spinner. Payable N. Y. Very fine	8.50
1875,	\$5	Jackson, L. T.; Allison and Wyman. Fine	7.50
1878,	\$5	Jackson, L. T.; Allison and Gilfillan. Fine	7.50
1880,	\$5	Jackson, L. T.; Bruce and Wyman. Fine	7.50
1880,	\$5	Jackson, L. T.; Bruce and Roberts. Very fine	7.50
1880,	\$5	Jackson, L. T.; Rosecrans and Huston. Very fine	7.00
1870,	\$5	Gold Note; 1st National Gold Bank, S. F. Very fine	18.00
1865,	\$5	National Bank Note; Various banks. Very fine.	7.00
1886,	\$5	Grant, Silver Ctf.; Rosecrans and Hyatt. Unc.	12.50
1886,	\$5	Grant, Silver Ctf.; Rosecrans and Hyatt. Fine.	7.50
1886,	\$5	Grant, Silver Ctf.; Rosecrans and Huston. Fine	10.00
1886,	\$5	Grant, Silver Ctf.; Rosecrans and Nebeker. Very fine.	10.00
1891,	\$5	Grant, Silver Ctf.; Rosecrans and Nebeker. Fine	7.00
1891,	\$5	Grant, Silver Ctf.; Tillman and Morgan. Fine	7.00
1890,	\$5	Thomas, Coin Ctf.; Rosecrans and Huston. Very fine	8.50
1891,	\$5	Thomas, Coin Ctf.; Tillman and Morgan. Fine.	7.00
1896,	\$5	Electricity etc., Silver Ctf.; Bruce and Roberts. Very fine.	7.00
1896,	\$5	Electricity etc., Silver Ctf.; Tillman and Morgan. V. fine.	7.00

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1907 \$10. Slightest abrasion. \$10.50.